

A photograph of a forest stream flowing over mossy rocks. The water is clear and splashes over the dark, wet stones. The surrounding forest is lush with green foliage and tall trees. The scene is captured from a low angle, looking down the stream.

BEDELL GUITARS

— 1964 SERIES
PLANT AND ANIMAL CONTENTS
—
SEED TO SONG
WE NEVER USE CLEAR-CUT TREES

Bedell
GUITARS

Re-establishing Bedell Guitars in a workshop in Bend, Oregon, I wanted to recreate the classic guitar of 1964... a spruce soundboard with a mahogany body and neck. The warmth of mahogany and the power of spruce is the folk-rock sound that inspired the counterculture revolution. It is the sound of my generation and generations that followed. I am thrilled to recreate and deliver that warmth and power in the Bedell 1964.

Bedell craftsmen have achieved unparalleled tone and projection from these traditional tonewoods for a truly planet-friendly guitar made from ethically harvested trees.

Peace,

A handwritten signature in black ink that reads "Tom Bedell". The script is fluid and cursive, with the first letters of "Tom" and "Bedell" being capitalized and prominent.

Tom Bedell

1964 Tonewoods

COMMON NAME, SCIENTIFIC NAME, COUNTRY OF ORIGIN

Top: Sitka spruce, *Picea sitchensis*, U.S.A.

Back & Sides: Honduran mahogany, *Swietenia macrophylla*, Guatemala

Neck: Honduran mahogany, *Swietenia macrophylla*, Guatemala

Headstock Veneer: East Indian rosewood, *Dalbergia latifolia*, India

Fingerboard: Ebony, *Diospyros dendo*, Cameroon

Bridge: Ebony, *Diospyros dendo*, Republic of Congo

Bracing : Sitka spruce, *Picea sitchensis*, U.S.A.

Binding: East Indian rosewood, *Dalbergia latifolia*, India

Rosette: Walnut, *Juglans major*, U.S.A.

Bridge Plate: Hard Maple; *Acer Sacchrum*; USA

Headblock & Tailblock: Honduran Mahogany; *Swietenia Macrophyllia*; Guatemala

Backstrip & Side Braces: Honduran Mahogany; *Swietenia Macrophyllia*; Guatemala

Kerfing: African Mahogany; *Khaya Senegalenis*; Republic of Congo

1964 Animal Parts

COMMON NAME, SCIENTIFIC NAME, COUNTRY OF ORIGIN

Nut Material: Bone, *Bubalus Bubalis*, China

Saddle Material: Bone, *Bubalus Bubalis*, China

Inlay: Mother of Pearl, *Pinctata maxima*, Australia

BEDELL CONSIERGE SUPPORT

This guitar contains rosewood that is listed in Appendix II of CITES.

It requires no additional permits for international personal travel and performances. Any commercial transactions across international borders requires a U.S. Fish & Wildlife Service permit.

Bedell Guitars has all of the documentation on your guitar to assist you with an application for a commercial transaction permit. Please contact us at permits@bedellguitars.com or call us at 888.234.2210 between the hours of 9:00 a.m. and 4:00 p.m. Pacific time.

Model:

Serial Number:

Date:

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