

A lush green forest scene with sunlight filtering through the trees. A central white-bordered box contains the text.

BEDELL COFFEE HOUSE

SEED-TO-SONG JOURNAL

*Bedell*TM
GUITARS

THE BEDELL COFFEE HOUSE SERIES WAS
LOVINGLY HANDCRAFTED IN BEND, OREGON.



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WELCOME TO THE BEDELL SEED-TO-SONG JOURNEY

Congratulations! You are now the steward of a beautiful Bedell Coffee House guitar. Growing up in Spirit Lake, Iowa in the 1960s, my teen years were full of afternoons and evenings in the local coffee house. Back then they were more like youth hang outs – we all brought our acoustic guitars, played the latest folk songs and shared our own poetry and songwriting. It was a magical time of social awakening... we were keenly interested in exploring and expressing the values of human equality, worldwide peace, and stewardship of our earth. The most coveted guitars of the time were dreadnoughts with a rosewood body and spruce top.

Now, more than 50 years later, with a workshop of my own, one of the first guitars I designed was the Bedell Coffee House. Naturally, a rosewood body was mandatory. I chose East Indian rosewood that grows on coffee plantations in southwestern India – these trees shaded the coffee plants from the brutal Indian summer heat.

A LETTER FROM TOM

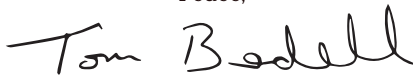
I chose this rosewood for its tonal quality and its beauty – but most significantly, for how it is planted, nurtured, and harvested in full harmony with our earth, the economies of the surrounding communities, consistent with all international treaties and regulations protecting our world's forests.

To get the full folk/rock sound from our Coffee House, I selected Adirondack (red) spruce. We partner with John Griffin of Old Standard Wood to individually harvest Adirondack trees at the end of their life cycle in a manner that minimizes the impact the surrounding flora and fauna.

With Bedell Guitars, I am 100% committed to knowing as much as I can about where the trees grew, how they were harvested, the economic impact on the communities, and the chain of custody of the wood from seed to song. As the following pages reveal, we provide all of the verification and paperwork so that you know the details of your guitar, and can rest assured that its woods were thoughtfully harvested. This journal also provides you with the documentation to ensure that as our international laws become more stringent to protect our world's forests, you know your guitar is in full compliance.

When you first strummed your Coffee House, I know you recognized that full, balanced acoustic sound of the 1960s. I'm confident you will get a lifetime of pleasure from this handcrafted guitar – and you can take it with you anywhere in the world. Please never hesitate to give us a call at **888.234.2210**, or email us at **info@bedellguitars.com** if we can assist you in any way.

Peace,

A handwritten signature in black ink that reads "Tom Bedell". The signature is fluid and cursive, with the first name "Tom" and last name "Bedell" clearly distinguishable.

Tom Bedell



*“During the ‘60s, we gathered at coffee houses
with our acoustic guitars to play the latest
Bob Dylan and Peter, Paul and Mary releases,
and share our personal song writing.
It was a time of discovery and promise.”*

- TOM BEDELL -

INTRODUCTION

FOR THE TIMELESS FOLK-ROCK SOUND that defined an entire generation, look no further than the Bedell Coffee House series. These instruments are exquisitely crafted to revive the spirit that inspired the incredible music of the counterculture era: Adirondack spruce tops from individually harvested trees, sustainably grown Indian rosewood backs and sides, traditional body shapes, an espresso sunburst finish, and the handcrafted koa binding. The workshop-installed K&K Pure Mini pickups capture the fullness of sound and the vibe of the era, authentically, without stage feedback.

The ethically sourced tonewoods, the all-wood binding and subtle appointments result in a classic instrument, made with the same care, attention and craftsmanship as guitars from the golden era of instrument building... all at an accessible price point.

In the late '50s, mainstream American teenagers were crowding around jukeboxes and soda fountains, watching Sandra Dee surf her way to love on the big screen, then going home to watch Ed Sullivan and Perry Mason on giant console TVs with parents who took their cues from Ward and June Cleaver. At the same time, the early rumblings of an underground counterculture movement could be heard around the country. Nowhere was the rumbling louder than in the humble coffee houses that began gaining popularity with forward-thinking young people. The coffee house scene would eventually launch the folk-rock revolution, and with it, a generation of singer songwriters who changed the course of music history.

Coffee houses had been around since the '40s, but it was the beat poet of the '50s who transformed them into something more than places to get a good cup of joe. The beatniks descended on these dark, quirky enclaves to share ideas and poetry, to express their often leftist-liberal leanings and to dissent against the popular Leave-it-to-Beaver paradigm; imagine Allen Ginsberg reading *Howl* in a smoky haze at The Insomniac coffee house in Hermosa Beach, California. As the '50s drew to a close and "Bonanza," the first color TV series, debuted, coffee houses were becoming a hotbed for young people who had a passion for social justice, diversity and inclusiveness, and not just beatniks, but every-day kids who were experiencing the generation gap and looking for an alternative to the perfectly coifed conformity of their parents' lives.

INTRODUCTION

Coffee houses were the perfect venue for intimate acoustic performances, so it was natural that these budding revolutionaries began to express their values and personal and political opinions through music. Joan Baez, Peter, Paul and Mary, Jim Morrison, and many other marquis artists of the era made their public debuts at coffee houses across the country. By the mid '60s, coffee houses could be found in even the smallest towns – but they were more like teen centers than the Wi-Fi-driven franchise cafes of modern day. Every coffee house had a unique character, often driven by owners who had counterculture leanings themselves, with a comfortable, moody vibe and eclectic junkyard chic décor. The coffee houses of the '60s were havens for kids who longed to express their individuality in a time when conformity was still prized by the older generation. Teens would gather, much like the beats did only a few years prior, to share ideas.... and music, to listen to each other perform their own music and the popular folk songs of the moment.

In the coffee house scene, every young performer coveted a rosewood-spruce guitar. Brazilian rosewood guitars were harder to find and were increasingly expensive (Brazil would ban the export of whole logs in the late 60s), and Indian rosewood was swiftly becoming the accessible tonewood of choice. There is something striking about the sound of rosewood paired with Adirondack spruce... when strummed, the Coffee House guitars take you right back to that moment in time when music was changing forever, when coffee houses were a radical, safe place for youth who wanted to change the world, and who believed in equality, justice, love and authentic self-expression. The coffee houses of yesteryear are long gone, but the ideals, the music, and the passion of that era live on in the Bedell Coffee House series.



SPECIFICATIONS

BODY SHAPES	Dreadnought, Orchestra, Parlor
TOP WOOD	Adirondack spruce
BODY WOOD	East Indian rosewood
NECK	Honduran mahogany
FRETBOARD	Ebony
BINDING	Koa
FINISH	Nitrocellulose gloss, with espresso burst
SCALE LENGTH	Dreadnought and Orchestra: 25 1/2" Parlor: 25", 12 frets to body
NUT WIDTH	1 11/16"
INLAY	Dots
TUNERS	Bedell open gear, antique brass
NUT/SADDLE	Bone
ELECTRONICS	K&K Pure Mini
CASE	Bedell deluxe hardshell case

TOP WOOD

ADIRONDACK SPRUCE

WOOD	Adirondack spruce , also known as red spruce, originates in eastern North America. It has been the choice of bluegrass pickers for decades and adds power to any guitar design. It is relatively heavy, with a high velocity of sound, and has the highest stiffness of all top woods across and along the grain.
BOTANICAL NAME	Picea rubens
ORIGIN	Eastern North America, ranging from eastern Quebec to Nova Scotia, and from New England south into the Adirondack Mountains and Appalachians to western North Carolina.
TONAL QUALITIES	Has higher resonance and more complex overtones than Sitka, and provides strong volume and pronounced individual note clarity with vintage sound. Responsive whether played softly or loudly, Adirondack is well suited for fingerstyle, flatpicking, or rhythm playing.
AESTHETICS	Straight uniform grain. Coloration ranges from white to pink to light brown.

Adirondack Spruce
Picea Rubens



CONSERVATION OF ADIRONDACK SPRUCE

HOW YOU CAN HELP

Adirondack spruce, *picea rubens*, is suffering some decline, particularly at higher elevations and forestry experts believe air pollution may be a key factor. Minor declines in lower elevation populations have been detected, possibly due to ozone exposure. *Picea rubens* is listed as an endangered species by the state of New Jersey, and as a “special concern” species by the state of Connecticut.

To learn more about the status of North American fir-spruce forests, visit:

wcsnorthamerica.org/WildPlaces/NorthernAppalachians.aspx
stayingconnectedinitiative.org/about

Take Action:

restoreredspruce.org
facebook.com/CentralAppalachianSpruceRestorationInitiative
protectadks.org

The soundboard in your Coffee House guitar is crafted from individual Adirondack spruce trees that were mere saplings when our nation was in its infancy, as our founding fathers were carving out American independence. These trees were carefully hand-harvested, in partnership with John Griffin and Old Standard Wood. John sought out these majestic trees and rescued them at the end of their life cycle, to give them a second life in the form of magnificent musical instruments. If the tree wasn't already on the forest floor but would be soon, John and his crew would have carefully felled the tree, using the directional fall method to limit the disturbance to the surrounding plant and animal life. Then they cut the tree into sections and loaded it onto a small all-terrain tractor called a Forwarder, which was equipped with floatation tires (tires designed to be gentle on saplings and other delicate flora). After the tree was loaded onto an Old Standard Wood truck, it was treated to ward off bugs and decay. Over the next week, the tree was a passenger as John made his way back from the East Coast to Missouri, visiting friends and colleagues along the way. Once the tree arrived at John's shop, it was immediately processed into top sets. The sets were left to air dry for a minimum of six months before making their way to Bend, Oregon and into the hands of the talented luthiers at Bedell Guitars.

ABOUT OLD STANDARD WOOD

Owner John Griffin and his crew scour the forests for precious trees that are in danger of, as John says, “becoming bug food.” Once John acquires the appropriate permits, he carefully removes these hand-selected and hand-felled trees from their habitat and brings them back to his shop in Fulton, Missouri, perched on the bluffs overlooking Cedar Creek, for processing and drying.

John is a conservationist at heart, and accordingly, is committed to the wise use of our natural resources. He believes selectively harvesting dead, fallen or nearly dead trees is essential for the health and longevity of our forests.

“Old Standard Wood specializes in the direct select harvest of Adirondack from deteriorating old-growth stands... this is the spruce that was used in the “golden era” of American guitar building. We are working closely with Tom Bedell to save the very few instrument-grade spruce from these dying stands of wood, giving them another life in Bedell Guitars.”

- JOHN GRIFFIN, OLD STANDARD WOOD -

BACK & SIDE WOOD

EAST INDIAN ROSEWOOD

WOOD	East Indian rosewood has been the standard rosewood choice for decades. It is often associated with the great dreadnoughts, and is an amazingly neutral wood that takes its personality from the player, making it a natural choice for many styles.
BOTANICAL NAME	<i>Dalbergia latifolia</i>
ORIGIN	India, Indonesia, Nepal
TONAL QUALITIES	Well-balanced lows, mids, and highs. Famous for rich basses and clear treble response.
AESTHETICS	Black-streaked wood with coloration that usually leans toward purplish brown, and then oxidizes to a rich brown color. The grain is straight, sometimes wavy or interlocked.

East Indian Rosewood
Dalbergia Latifolia



Over a century ago, a rosewood seed sprouted in Karnataka, India, destined to become a part of your Coffee House guitar... but first it had a job to do. Shortly after the Titanic collided with a formidable iceberg and during the months preceding WWI when all of Europe was on edge, this little seedling took root and prepared to serve its first purpose: to provide protection and shelter. Throughout its life, this beautiful rosewood tree offered shade to the coffee plants that flourished near its roots. It matured more quickly than its wild relatives, thanks to the farming practices bestowed on the coffee plants, such as fertilizer, compost, and plentiful water.

The fertile and culturally rich Indian state of Karnataka produces over 50% of the nation's coffee, and India's shade-grown beans are legendary among coffee aficionados. In addition, shade-grown coffee plantations are far more sustainable than full-sun coffee plantations because no clear-cutting is required to make way for the crop. Shade-grown coffee plants exist in a natural ecosystem where the farmers work in harmony with the existing terrain, and plant and animal life.

Prior to its incarnation in your Bedell guitar, the tree that provided your tonewood benefited from the care given to its soil mates and in return, provided cool shade for the crop, shelter and habitat for an array of insects and dozens of species of birds, and contributed plentiful leaf mulch and cuttings to return nutrients back to the soil. This tree was harvested with the permission of Indian forestry officials when it could no longer contribute the requisite amount of shade to benefit the coffee crops it was serving. In most cases, whenever a rosewood tree is legally harvested in India, another seedling is planted nearby to ensure continual renewal of Indian forest resources.

Stringent governmental regulations dictate very specific guidelines for the harvest and sale of all Indian hardwoods. There is only one source for acquiring legal East Indian rosewood that grows in India: The auctions overseen by the government. All auctioned woods are subject to very strict regulation. It is illegal to cut any living East Indian rosewood tree in the wild. Rosewood trees may be harvested on private property, such as a coffee plantation, however a permit is required.

CONSERVATION OF INDIAN ROSEWOOD

HOW YOU CAN HELP

While the Indian government is proactively managing, conserving and reforesting the forests of India, East Indian rosewood is listed as a vulnerable species by the IUCN Red List, in part due to illegal logging activities. The World Bank estimates the annual global market loses \$10 billion annually from illegal logging, and governments lose an additional \$5 billion in revenues.

To learn more about the impacts of illegal logging, visit:

wwf.panda.org/about_our_earth/about_forests/deforestation/forest_illegal_logging/

**To learn more about the status of Indian
hardwood forests and East Indian rosewood, visit:**

iucnredlist.org/details/full/32098/0

TAKE ACTION:

Do your due diligence. Only purchase East Indian rosewood products that have a clear chain of custody showing the wood was acquired through the proper governmental channels.

The tree must be at least 175 centimeters in diameter (nearly six feet), and the landowners are not allowed to harvest the tree themselves. Once a permit is acquired (if it is granted), a licensed third party harvests the tree, assigns it a unique number and transports it to the nearest government depot for auction. All legally harvested Indian hardwoods must follow these procedures. There are checkpoints throughout the country and if a driver is found transporting Indian hardwood without the proper permits, the wood and the driver's vehicle will be confiscated on the spot.



ABOUT OVERSEAS TRADERS

Overseas Traders is owned and operated by the Yogi family, and is located in the bustling town of Hubli, about 250 miles northwest of Bangalore, in the state of Karnataka. Overseas Traders was founded in 1968, though the Yogis have been in the lumber business for five generations. The company is FSC-certified, a member of NAMM and specializes in providing spectacular rosewood for the musical instrument industry. The wood buyers from Overseas Traders attend 60 to 70 government auctions a year to acquire the most promising trees. Every tree is numbered from the moment it is harvested, and it is tracked through the auction process. Once the trees are in Overseas Traders' possession, fastidious records are kept through transport, processing, storage and sale, ensuring flawless chain-of-custody documentation and assurance to Bedell devotees that their tonewood was acquired legally through the proper channels that benefit the citizens of the state in which the trees were selectively harvested or salvaged.

NECK WOOD

HONDURAN MAHOGANY

WOOD	Honduran mahogany is a medium-lightweight wood, ranging in color from light brown to dark, primarily used for necks because of the feel and the stability it provides.
BOTANICAL NAME	Swietenia macrophylla
ORIGIN	Mexico to southern Amazonia in Brazil
AESTHETICS	Ranging from light brown to reddish brown in color, with an open pore structure.

The Honduran mahogany used for the neck of Bedell Coffee House models was selectively harvested in Guatemala in 2011 and was imported into the U.S. by Bedell Guitars in the same year. It was then warehoused in Bedell's humidity and temperature-controlled warehouse in Central Oregon.

NECK WOOD | Honduran Mahogany

Honduran Mahogany
Swietenia Macrophylla



THE BUILD





This page

BENDING OF THE SIDES



Top

**BACK, SIDES AND TOP BEING
STAGED FOR THE BUILD**

Right

**BACK WOODS BEING PREPPED
FOR THE BODY LINE**





This page

**A BODY READY TO LEAVE FINISH AND READY
FOR DELIVERY TO THE STRING UP DEPARTMENT**



Top
**GUITAR BEING WORKED
ON IN STRING UP**



Right
**A COMPLETED
BEDELL COFFEE HOUSE**



The Craftsmen



JAKE SPECE LEAD CRAFTSMAN

Before Jake was promoted to lead craftsman, he worked in the body department, and he still holds the shop record for the most bodies assembled by one person. Before he started building guitars, Jake worked as a short-order cook. His experience in the kitchen was the ideal training ground for the intensity of the production environment; he learned how to work hard and remain cool under pressure. As a guitar player, he has a deep appreciation for both the beauty and tonal properties of the exquisite tonewoods in the Bedell Wood Library.

A Central Oregon native, Jake is the son of a welder and a piano player and the grandson of a mandolin player – he has music and craftsmanship in his blood. Jake's dad taught him to weld at the tender age of seven. When he was fourteen, Jake saved enough money moving pipe to buy a guitar from the local pawn shop; he learned five chords from a library book, and formed a band called The Kronk Men with two friends. They've been playing together since 1998. Jake can't believe it's been fifteen years. He said, "It's like we're the Rolling Stones of Central Oregon." He plays with The Kronk Men around Bend regularly and is known for his unconventional playing style. When not building bodies for Bedell, or shredding on stage, Jake spends his time taking care of his family, skateboarding, and hanging out with his rad dog, Rudy.

BIGGEST MUSICAL INFLUENCE:

Latin Beats, post-punk.

WHAT DO YOU COLLECT?

Guitar effects boxes.

FIRST ALBUM YOU BOUGHT AS A KID:

Nirvana, "In Utero."

FAVORITE ADULT BEVERAGE:

Maker's Mark.

BEST LIVE SHOW YOU'VE SEEN:

Nick Cave, 2009, Crystal Ballroom, Portland, Oregon.

FAVORITE BANDS AT THE MOMENT:

T-Rex, Jesus Lizard, Daughters.

FAVORITE SOUND:

Reverb-drenched electric guitar.

PERSONAL HEROES?

Dad, Mom, and Jimi Hendrix.



JUSTIN FRANCIS NECKS

Justin Francis is a musician, a skilled woodworker, a retired professional snowboarder, and an avid fly fisherman. He has an eye for immaculate detail, and enjoys immersing himself in the minute detail and technical perfection required of all Bedell craftsman. On any given day, you'll find Justin in the workshop hand shaping, dovetailing, wood binding, hand finishing and meticulously executing every other detail that goes into completing Bedell guitar necks.

Born in Humboldt County, California, Justin's family moved to Bend when he was nine years old and Justin has lived in Oregon ever since. The Francis family is full of talented musicians, so Justin's passion for music and musical instruments is practically coded in his DNA. Justin grew up playing sax in the school band and he currently plays guitar (and drums, on occasion).

Justin's favorite wood in the Bedell Wood Library is Brazilian rosewood, because every single set is different from the last, and because, as he says, "The grain orientation is incredible, it's definitely not a boring wood, though Ziricote is a close second choice because it has crazy three-dimensional figure, the figure pops so much it doesn't even look like wood." Justin believes in Bedell's sustainability mission because he wants to ensure that these beautiful exotic woods are around for the next generation.

YOUR ONE OBSESSION IN LIFE:

Fly fishing.

FAVORITE ADULT BEVERAGE:

Rum and Coke with lime.

MOVIE YOU COULD WATCH OVER & OVER:

Super Troopers.

YOUR SUPERPOWER:

The Kavorka.

BEST LIVE SHOW YOU'VE EVER SEEN?

U2, Rose Garden, Portland, Oregon.

YOUR KRYPTONITE:

The Kavorka.

FAVORITE SOUND IN THE WORLD:

Running water.

DREAM VACATION:

Tarpon fishing the flats.



JASON CHINCHEN INLAY

Walk into the inlay room at the Bedell workshop and, invariably, you'll be greeted by a big, happy smile from Jason Chinchén. Jason is a man who loves his work, and for good reason. His talents and skill are perfectly suited for the demanding position of Bedell inlay artist.

Jason spends his days at Bedell immersed in art – conceptualizing, designing, and then cutting and fitting the tiniest pieces of precious materials into the fretboard, peghead, and soundboard of Bedell guitars. Jason is well versed in various artistic mediums, but inlay is where he truly shines. He has an innate feel for “painting” with the materials, for using flash to create shadow and light. Jason finds creative inspiration in both the past and the present – in the tried and true aesthetics found in classical art and Art Nouveaux, as well as beauty found in the organic, natural world.

As an avid outdoorsman, Jason is especially passionate about Bedell's reverence for the forests. He volunteers regularly for trail cleanups and firmly believes in stewardship – showing respect and being responsible for what we're using, and being aware of our footsteps to minimize our impact and find a way to have a responsible, respectful relationship with the outdoors and the special places we love. As Jason likes to say, “We're all in it together.”

PREFERRED MODE OF TRANSPORTATION?

Hiking boots.

YOUR ONE OBSESSION IN LIFE:

Writing songs.

FAVORITE TONEWOOD AND WHY?

Claro walnut: the figure and color variations and the warm, clear tone across the entire range from highs to lows.

BIGGEST MUSICAL INFLUENCE?

Neil Young, Avett Brothers.

BEST LIVE SHOW YOU'VE EVER SEEN?

Ben Harper, Les Schwab Amphitheater, Bend, Oregon.

WHAT MAKES YOU LAUGH EVERY TIME?

My daughter, Avery.

YOUR SUPERPOWER:

Cooking bacon.

FAVORITE BAND OF ALL TIME?

Pearl Jam.



DAN CARLTON STRING UP

Having the opportunity to play so many beautiful guitars is one of the most rewarding parts of working in string-up and final assembly, and since Dan's true passion is playing instruments, he's particularly suited for the task. He enjoys starting with the handcrafted body and neck of a guitar, and bringing all the pieces together to completion, to hear the instrument for the first time.

Dan grew up in Washington State in a very musical family. He started playing guitar in the 8th grade, to "stay out of trouble" (no word on whether or not it's kept him out of trouble in the long run). His grandmother is an accomplished ragtime and jazz pianist, and his father plays the accordion and the piano. Every night, when Dan and his three brothers were tucked into bed, and the house was finally quiet, their father would play the piano while the boys fell asleep. It left an indelible imprint on the four boys, and all of them are musicians to this day.

Dan moved to Bend in 2002, and worked in construction prior to joining the Bedell team. A vocalist who plays ukulele, mandolin, guitar, banjo and violin, Dan also plays drums and piano, but says he's not very good at either. He says stringed instruments are his favorite, because, "You can move the tone around and sing at the same time." In his spare time, Dan enjoys playing just about any musical instrument, spending time outdoors, cooking with his wife, sword fighting with his kids, and homebrewing his signature chocolate stout.

FAVORITE MODE OF TRANSPORTATION:

My feet.

ON WEEKENDS YOU CAN BE FOUND:

Hopefully.

OBSESSION IN LIFE:

Helping others.

SIGNATURE DISH:

My kids love my hashbrowns with dill.

FIRST ALBUM YOU BOUGHT AS A KID:

ABBA.

MOST SENTIMENTAL THING YOU OWN:

My grandad's shoehorn.

PERSONAL MOTTO:

Prove it.

DREAM VACATION:

Yes, please.



DAVID PETO STRING UP

Growing up in Central Oregon, David never had a babysitter. His grandfather, father, and step-dad were all tradesmen, and as a child, the men in his family kept an eye on him – and often put him to work. At the age of fourteen, David taught himself to play guitar. He built his first guitar in high school woodshop and he's been building and playing ever since. In 2006 he moved to the Oregon coast, where he worked for K&K Sound and then headed to California to attend the Musician's Institute in Los Angeles, California. At M.I. Dave earned his A.A. degree with an emphasis in guitar building.

At Bedell Guitars, prior to finish, David works with the neck and the body, to fit the dovetail joints. After the finish has been applied, he attaches the necks, bridges, hardware and strings to complete the instruments. Dave admits to having a healthy amount of O.C.D., but says the key is knowing when to stop. He particularly loves working with woods from the Pacific Northwest, and has a soft spot for the Bedell Earthsong series guitars. He's a self-taught craftsman, and has read every book on the subject. In his spare time, when he's not building guitars, he works on his house, goes fishing, and takes road trips.

FAVORITE SCENIC VIEW IN OREGON:

The Fall River in the snow
(in the Cascade Mountains).

**FAVORITE WEEKEND GETAWAY IN THE
PACIFIC NORTHWEST:**

Bandon, Oregon.

FAVORITE TONEWOOD:

Myrtlewood.

PREFERRED MODE OF TRANSPORTATION:

4X4.

YOUR ONE OBSESSION IN LIFE:

Building.

BIGGEST MUSICAL INFLUENCE:

Stevie Ray Vaughn.

FAVORITE SOUND IN THE WORLD:

Red-winged blackbird.

DREAM VACATION:

Alaska.



SIMON HAYCRAFT FINISH

Simon is a sculptor and a painter with a deep appreciation for tonewoods, and a comprehensive understanding of finishes. He has almost a sixth-sense for the perfect finish, which is essential since he hand finishes all Bedell instruments. Simon sees each instrument as a piece of art, as a canvas that he has the honor to complete. Like many artists, beauty is something Simon strives for, no matter what he does.

Simon grew up in England, studied art in college, and has a diploma in design from Leamington Spar College. He moved to the U.S. in 2000, and has lived in Oregon since 2005. Prior to joining Bedell Guitars, Simon ran his own custom interior finishes company for high-end residential homes. In his spare time, Simon can be found fishing, carving, or working on other creative projects in his home studio.

FAVORITE TIME OF DAY:

Sunrise. It's beautiful and there aren't many people around.

FAVORITE POEM:

"If" by Rudyard Kipling.

YOUR OBSESSION IN LIFE:

Fishing.

FAVORITE CRAFT BEER:

Dead Guy Ale by Rogue.

SIGNATURE DISH:

My chili and my spaghetti bolognese.

DREAM VACATION:

New Zealand.

BEST SKILL AS A CHILD:

Drawing.

IS ELVIS REALLY DEAD?

No, he lives in my basement.



ANGELA CHRISTENSEN BRAND MANAGER

Angela has always been talented at working with her hands, she has a degree in sculpture and has been working with wood -- jewelry, high-end cabinetry and musical instruments -- for most of her adult life. In 1999, while studying at ASU, a summer road trip launched her passion for wood when she stopped at the Wolf Education and Research Center in Idaho, and was awed by the impressive hand-carved doors that graced the information center. Struck by the beauty of this functional artwork, in that moment, she knew wood was her medium of choice. When she returned from her trip, she started working for a custom furniture shop, and never looked back.

Angela moved to Bend, Oregon, and has been working in the musical instrument industry since 2002. She started managing raw wood and parts and then moved into purchasing wood and working with suppliers. She apprenticed under a master luthier in inlay in 2006, and at the same time, learned string up and assembly. Currently, Angela oversees the Bedell brand, the Seed-to-Song Studio, the inlay department, and manages all wood purchasing for custom instruments. She says the most satisfying part of her job is working directly with clients, helping to design the ultimate custom instrument. In her spare time, she's focused on her family. "It's all about family," she says. She and her husband also have a jewelry line called Snap Dragon Studios.

FAVORITE SOUND:

My son's belly laugh.

FAVORITE CRAFT BEER:

Sinister Ale by 10 Barrel Brewing Co.

FAVORITE SONG:

"Imagine" by John Lennon.

FAVORITE FLOWER:

Peony.

FAVORITE TIME OF DAY:

Sunrise. It is a visceral experience to me, a special time in the day that is renewing and energizing.

ON WEEKENDS YOU CAN BE FOUND:

Slowing down and soaking it in.

DOCUMENTATION

BEDELL FISH AND WILDLIFE PERMIT

PERMIT TO IMPORT AND EXPORT WOOD ISSUED TO BEDELL BY U.S. FISH AND WILDLIFE SERVICE

DEPARTMENT OF THE INTERIOR U.S. FISH AND WILDLIFE SERVICE	
 FEDERAL FISH AND WILDLIFE PERMIT	
1. PERMITTEE TWO OLD HIPPIES, LLC. c/o BREEDLOVE/BEDELL AND WEBER INSTRUMENTS 61570 AMERICAN LOOP BEND, OR 97702 U.S.A.	
2. AUTHORITY ACQUIRED 56 USC 678 (a) REGULATIONS 50 CFR PART 13 50 CFR PART 14	
3. HUNTER EE26884-0	
4. RESERVABLE <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	5. MAY COPY <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
6. EFFECTIVE 04/01/2014	7. EXPIRES 12/31/2014
8. NAME AND TITLE OF PRINCIPAL OFFICER (if not a business) THOMAS W BEDELL OWNER	9. TYPE OF PERMIT IMPORT/EXPORT LICENSE
10. LOCATION WHERE AUTHORIZED ACTIVITY MAY BE CONDUCTED ANY DESIGNATED PORT PER 50 CFR 14	
11. CONDITIONS AND AUTHORIZATIONS A. GENERAL CONDITIONS SET OUT IN SUPPORT OF 50 CFR 14, AND SPECIFIC CONDITIONS CONTAINED IN FEDERAL REGULATIONS CITED IN BLOCK 42 ABOVE, ARE HEREBY MADE A PART OF THIS PERMIT. ALL ACTIVITIES AUTHORIZED HEREIN MUST BE CARRIED OUT IN ACCORD WITH AND FOR THE PURPOSES DESCRIBED IN THE APPLICATION SUBMITTED. CONTINGENT UPON, OR RENEWAL, OF THIS PERMIT IS SUBJECT TO COMPLIANCE AND TIMELY COMPLIANCE WITH ALL APPLICABLE LAWS, TREATIES, DECISIONS, AND REGULATIONS. B. THE VALIDITY OF THIS PERMIT IS ALSO CONDITIONED UPON STRICT OBSERVANCE OF ALL APPLICABLE FOREIGN, STATE, LOCAL, TRIBAL, OR OTHER REGULATIONS. C. VALIDATION USE BY PERMITTEE NAMED ABOVE D. Licensee is authorized to import/export wildlife and/or wildlife products at the port(s) specified in Block 10. E. Licensee must comply with all import/export procedures as outlined in 50 CFR 14. <input type="checkbox"/> ADDITIONAL CONDITIONS AND AUTHORIZATIONS ALSO APPLY	
12. REPORTING REQUIREMENTS LICENSEE IS REQUIRED TO MAINTAIN RECORDS PER 50 CFR 14 ACCEPTANCE OF THIS LICENSE AUTHORIZES INSPECTION PER 50 CFR 13	
ISSUED BY 	TITLE LAW ENFORCEMENT SUPPORT ASSISTANT, REGION I PIR 563-231-6899
DATE 12/12/2013	

BEDELL PROTECTED PLANT PERMIT

PERMIT TO IMPORT AND EXPORT WOODS REGULATED AS THREATENED OR ENDANGERED SPECIES
ISSUED TO BEDELL'S PARENT COMPANY BY THE U.S.D.A.



United States Department of Agriculture
Animal and Plant Health Inspection Service
4700 River Road
Riverdale, MD 20737

Protected Plant Permit

To engage in the business of importing, exporting, or re-exporting
terrestrial plants or plant products that are protected and regulated
by 50 CFR 17.12 or 23.23 (Threatened or Endangered Species)

This permit was generated electronically via the ePermits system

PERMITTEE NAME:	Two Old Tipples, LLC	PERMIT NUMBER:	P335-13-00203
CONTACT:	Devin Percell	APPLICATION NUMBER:	P621-130430-003
ADDRESS:	61573 American Loop Bend, OR 97302	DATE ISSUED:	04/30/2013
MAILING ADDRESS:	61573 American Loop Bend, OR 97302		
PHONE:	(503) 280-1138		
FAX:	(888) 253-0304	EXPIRES:	04/30/2015

SPECIAL INSTRUCTIONS TO INSPECTORS

See permit conditions below

PERMIT CONDITIONS

A copy of this permit (including all conditions) must accompany all shipments authorized under this permit. Upon arrival in the United States, the articles and shipping container(s) are subject to inspection by officials of Customs and Border Protection, Agriculture Inspection (CBP-AI) or Plant Protection and Quarantine (PPQ).

Conservation on International Trade of Endangered Species (CITES) documentation must be obtained prior to importing, exporting or reexporting Threatened or Endangered Species.

This APHIS-issued import permit only covers compliance with APHIS regulations and requirements. Therefore, this APHIS permit for the commodity to be imported does not reduce or eliminate the permittee's legal duty and responsibility to likewise comply with all other Federal and State regulatory requirements applicable to the commodity to be imported.

1. If you are importing CITES/ESA regulated live plant material for planting, you may also need to complete a PPQ Form 587 to import plants or plant products. Please see the following site for a list of plants and plant parts intended for planting that require a permit:

http://www.aphis.usda.gov/plant_health/permits/permit_plantmaterials.shtml

2. If you are engaging in the business of importing CITES/ESA regulated timber or timber products complete PPQ Form 629 and PPQ Form 385. Please see the link below for the CITES I, II, III Timber Species Manual for additional information and regulated species:

http://www.aphis.usda.gov/import_export/plants/manuals/ports/downloads/cites.pdf

3. CITES listed plants and plant products must enter the United States through a "Designated Port" listed on the link provided: http://www.aphis.usda.gov/import_export/plants/plant_import/downloads/list.pdf

Permit Number P335-13-00203

THIS PERMIT HAS BEEN APPROVED ELECTRONICALLY BY THE
FOLLOWING PPQ HEADQUARTER OFFICIAL VIA EPERMITS.

Cheron Dalrymple

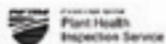
DATE

04/30/2013

WARNING: Any alteration, forgery or unauthorized use of this Federal form is subject to civil penalties of up to \$250,000 (18 U.S.C. § 7142) or, if punishable by a fine of not more than \$10,000, or imprisonment of not more than 5 years, or both (18 U.S.C. § 1001).

BEDELL PROTECTED PLANT PERMIT

CONTINUED



4. If the shipment is for export or re-export, a copy of the USDA-APHIS ePermit-issued Protected Plant Permit must be presented, for the re-exporter to engage in the commercial trade of CITES-ESA listed plants and plant products.

5. If the USFWS-issued CITES Re-export Certificate or Other Certificate requires that the permittee attach a copy of the CITES Export Permit or Certificate issued by the Management Authority in the country of origin, CBP or USDA will verify that the CITES Appendix I, Appendix II, or Appendix III regulated timber or articles were originally legally imported into the U.S.

6. The permittee must provide CBP or USDA with a legible copy of a valid foreign CITES Export Permit or Certificate that was previously endorsed (stamped, released, signed, and dated by a PPQ Plant Health Safeguarding Specialist, PPQ Export Certification Specialist or a CBP-Agriculture Specialist) at the CITES-designated port where the shipment was originally imported.

7. In addition to any CITES re-export documents, a Federal Phytosanitary Certificate may also be required for the re-export of CITES Appendix I, II, or III regulated timber or articles and can ONLY be issued at a designated port that is to re-export CITES-regulated logs and lumber and contingent upon compliance with all CITES requirements.

END OF PERMIT CONDITIONS

Permit Number: PPHQ-1340242

THIS PERMIT HAS BEEN APPROVED ELECTRONICALLY BY THE
FOLLOWING PPQ HEADQUARTER OFFICIAL, VIA EPERMITS.

Chasen Calayupile

DATE

04/30/2013

WARNING: Any alteration, forgery or unauthorized use of this Federal Permit is subject to civil penalties of up to \$500,000 (18 U.S.C. 1073) and/or imprisonment of not more than 5 years or both (18 U.S.C. 1072).

Page 2 of 2

*Soundboard
Documentation:
Adirondack Spruce*

ADIRONDACK SPRUCE HISTORY DOCUMENT

SUPPLIED BY BEDELL WOOD PARTNER, OLD STANDARD WOOD



SPECIES	Adirondack spruce (also known as red spruce)
BOTANICAL NAME	Picea rubens
ESTIMATED AGE	Approximately 200 years old
TYPE OF HARVEST	Individual selective cut
LOCATION HARVESTED	Eastern North American Mountains, Appalachian Mountains
HARVESTED BY	John Griffin of Old Standard Wood Purchased by Bedell Guitars
WOOD PARTNER	Old Standard Wood 4951 Country Road 351, Fulton, MO 65251

ADIRONDACK SPRUCE PURCHASE ORDER



Two Old Hippies
61573 American Loop
Bend OR 97702
USA

PURCHASE ORDER

Original

Order No.: 2501
Order Date: 03/18/13
Due Date: 04/01/13
Vendor No.: V3307
Vendor Ref. No.:
Page No.: Page 1 of 1

PAY TO

Old Standard Wood
AdirondackSpruce.com
4825 CR 351
Fulton MO 65251
USA

OUR SHIP TO

61573 American Loop
Bend OR 97702
USA

TOTAL DUE

Responsibility: -No Sales Employee-
Contact Name:
Terms: NET 30

Ship Via: FOB:

Cancelled: No

Item No.	Vendor No.	Description	Quantity	Disc %	Unit Price	Total
101-0001	"White" X3rd Plus	Acoustic Top Set-Adirondack Spruce - (3A Master)				
101-0002	Martin/4A Grade	Acoustic Top Set-Adirondack Spruce - (3A Master Grade)				
101-0003	2x6.5x18" High Gd	W-Mandala Top Set - Red Spruce				

Subtotal

Discount

Shipping

Tax

Total Order Value

Remarks: Thank you John, Angela

[Signature]

AUTHORIZED SIGNATURE

ORDER TERMS AND CONDITIONS

1. Invoices must have the same prices, and terms or authorization for changes must be received in writing from our company prior to shipping.
2. Goods not in accordance with specifications will be rejected and held at vendor's risk for disposal. Vendor must pay freight on all rejects.
3. We reserve the right to cancel all or part of this order if it is not delivered within the specified timeframe.
4. Packing slips must accompany all shipments.
5. By accepting this order, the vendor guarantees that all merchandise shipped under this order complies with all the laws and regulations of the federal and state government.
6. Subcontractors that are less than a minimum freight shipment must be prepaid.
7. In the event of interruption in our business, in whole or in part, for reasons of fire, flood, wind storm, earthquake, war, strike, embargo, acts of God, governmental action, or any caused beyond our control, we reserve the right to cancel the undelivered part of this order.
8. Acceptance of this purchase order or shipment of any part of it constitutes an agreement to all of its specifications as to terms, delivery.

Phone: 877-600-6848

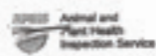
Fax: 888-253-0301

E-Mail: customerservice@twooldhippies.com

Website: www.twooldhippies.com

PERMIT TO IMPORT TIMBER & TIMBER PRODUCTS

ISSUED TO OLD STANDARD WOODS BY THE U.S.D.A.
(U.S. STATE REQUIREMENT OF MISSOURI)



United States Department of Agriculture
Animal and Plant Health Inspection Service
4700 River Road
Riverdale, MD 20737

Permit to Import Timber or Timber Products Regulated by 7 CFR 319.40

This permit was generated electronically via the ePermits system

PERMITTEE NAME:	John Griffin	PERMIT NUMBER:	P40-11-00137
ORGANIZATION:	Old Standard Wood	APPLICATION NUMBER:	P305-100124-001
ADDRESS:	4025 County Road 350	DATE ISSUED:	05/24/2011
	Fulton, MO 65251		
MAILING ADDRESS:	4025 County Road 350		
	Fulton, MO 65251		
PHONE:	(573) 642-8990	EXPIRES:	05/24/2014
FAX:	(573) 642-8990		

PORTS OF ENTRY: Various Ports of Entry Staffed by CBP-Agriculture Inspection (a copy of this import permit must accompany each shipment)

Under the conditions specified, this permit authorizes the following:

Activities	Countries of Origin	Type of Timber	Block	Before Import Processing
Other, Please restate		Logs	Block With more than 15 pieces	

SPECIAL INSTRUCTIONS TO INSPECTORS

See permit conditions below

Permit Number: P40-11-00137

THIS PERMIT HAS BEEN APPROVED ELECTRONICALLY BY THE FOLLOWING
PPQ HEADQUARTER OFFICIAL VIA EPERMITS.

Karen Brady
Karen Brady

DATE

05/24/2011

WARNING: Any alteration, forgery or unauthorized use of this Federal Permit is subject to civil penalties of up to \$500,000 (7 U.S.C. 1714d) or penalties by a fine of not more than \$10,000, or imprisonment of not more than 5 years, or both (18 U.S.C. 1001).

PERMIT TO IMPORT TIMBER & TIMBER PRODUCTS

CONTINUED

Addendum to PPQ Form 519
Compliance Agreement FMO-Import-001

2014-
2015

IMPORT AND MOVEMENT OF SPRUCE LOGS (PICEA SPP.) AND MAPLE LOGS (ACER SPP.) TO O.D STANDARD WOOD

I/ We agree that no liability shall be attached to the Animal and Plant Health Inspection Service (APHIS), or any of their employees in the event of injury to property or personnel. I/ We further agree to carry out sanitary measures that may be required by APHIS and to carry out and abide by the following stipulations:

1. This agreement will be evaluated on an annual basis or as needed, based on findings.
2. Shipments are limited to 15 per year.
3. This agreement shall pertain only to shipments of spruce or maple logs which have been soaked with a mixture of gasoline and diesel fuel and covered in wax, prior to shipping.
4. A copy of this Compliance Agreement must be presented along with the documents. The local Missouri Animal and Plant Health Inspection Service office (APHIS) or state office with an Authorized Certification Official (ACO) must be notified of the shipments pending arrival.
5. The logs are to remain segregated from other materials in a constant 55 degree (or less) Fahrenheit cold water spray/bath until milled.
6. Materials received between November 1 and March 31 will be processed by March 31; materials received April 1- October 31 must be processed within thirty (30) days of receipt.
7. All logs are to be stripped of bark and the bark and other waste incinerated per the time frame described above.
8. The bark free logs are then to be power washed; and cut into thin strips (5-6 mm) or cut into thicker strips of 5 mm to 2.54 cm. The 'thin' strips are to be immersed in a biocide for 2 minutes. The 'thicker' strips (5 mm to 2.54 cm) are to be vacuum kiln dried at 155 – 160 degree Fahrenheit for 7 days; until a moisture content of 4-5% is met. All (strips) pieces may then be milled.
9. Representatives of USDA, APHIS, PPQ or Missouri Department of Agriculture will conduct audit inspections to ensure compliance. Audit inspections will be conducted during normal business hours and will not be scheduled.
10. Violation of any stipulation of this agreement is grounds for suspension of the agreement and may result in prosecution.

PERMIT TO IMPORT TIMBER & TIMBER PRODUCTS

CONTINUED

According to the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless it displays a valid OMB control number. The valid OMB control numbers for this information collection are 0570-0044, 0580-0124, 0725-0198, 0725-0228, 0207-0305, 0210-0102. The time required to complete this information collection is estimated to average 1.25 hours per response, including the time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information.

FORM APPROVED
DATE: 06/24/2014
OMB NUMBER: 0570-0044
REVISION: 00000000

UNITED STATES DEPARTMENT OF AGRICULTURE ANIMAL AND PLANT HEALTH INSPECTION SERVICE PLANT PROTECTION AND QUARANTINE		COMPLIANCE AGREEMENT
1. NAME AND MAILING ADDRESS OF PERSON OR FIRM Old Standard Wood c/o: John Griffin 4925 CR 351 Fulton, MO 65251 USA Phone: 573-642-8900		2. LOCATION Old Standard Wood 4925 CR 351 Fulton, MO 65251 USA
3. REGULATED ARTICLE(S) Spruce (Picea spp.) logs and Maple (Acer spp.) logs		
4. APPLICABLE FEDERAL QUARANTINE(S) OR REGULATIONS 7 CFR 319.40 Logs, Lumber, and Other Unmanufactured Wood Articles; Gypsy Moth Quarantine, 7CFR 301.45		
5. I/WE AGREE TO THE FOLLOWING: This establishment will ensure that each shipment of regulated material moved _____ is accompanied by a copy of this agreement. Stipulations and treatment measures are detailed in attached addendum. Violations of federal regulations, including any alteration, forgery or unauthorized use of Federal forms, are subject to criminal penalties with monetary fines in accordance with 18 USC. Imprisonment for a period not to exceed one year, or both, or civil penalties of up to \$500,000 (7U.S.C. §1734 (b)). The USDA reserves the right to revise or cancel the Compliance Agreement at any time. Compliance agreements are non-transferable. The establishment must notify the USDA of any change regarding ownership, location, company name, or processing of material.		

6. SIGNATURE 	7. TITLE OWNER	8. DATE SIGNED 02/24/2014
The affixing of the signatures below will validate this agreement which shall remain in effect until cancelled, but may be revised as necessary or revisited for non-compliance.		9. AGREEMENT NO. MO-Import-001
		10. DATE OF AGREEMENT 02/24/2014
11. PPQ/CP OFFICIAL (NAME AND TITLE) PPQ: Brian Deschu, Domestic Program Coordinator		12. ADDRESS USDA-JPHIS-PPQ 1715 Southridge Dr. Jefferson City, MO 65109
13. SIGNATURE 		
14. U.S. GOVERNMENT'S (U.S.) AGENCY OFFICIAL (NAME AND TITLE) MDA: Collin Wamsley, State Entomologist		15. ADDRESS Missouri Department of Agriculture P.O. Box 630, Jefferson City, MO 65102
16. SIGNATURE 		

PPQ FORM 579 (MAY 2007)

*Back & Sides
Documentation:
East Indian Rosewood*

EAST INDIAN ROSEWOOD HISTORY DOCUMENT

SUPPLIED BY BEDELL WOOD PARTNER, OVERSEAS TRADERS

SPECIES	East Indian rosewood
BOTANICAL NAME	Dalbergia latifolia
ESTIMATED AGE	Approximately 100 years old
TYPE OF HARVEST	Individual selective cut, with approval from the Indian Forest Service
LOCATION	Karnataka, India
HISTORY	Acquired by Overseas Traders at government auction in Karnataka, India Purchased by Bedell Guitars
WOOD PARTNER	Overseas Traders Plot No. 12,13,14 & 15, Ravinagar, Gokul Road, Hubli, India 580030

EAST INDIAN ROSEWOOD HISTORY DOCUMENT

SUPPLIED BY BEDELL WOOD PARTNER, OVERSEAS TRADERS



EAST INDIAN ROSEWOOD PURCHASE ORDER

TOH (BEDELL PARENT COMPANY) PURCHASE FROM OVERSEAS TRADERS

		Two Old Hippies 61573 American Loop Bend OR 97702 USA	
PURCHASE ORDER		Copy	
Order No.: 1409		Order Date: 04/24/12	
Due Date: 08/01/12		Vendor No.: V984	
Vendor Ref. No.:		Page No.: Page 1 of 1	

PAY TO	OUR SHIP TO	TOTAL DUE
Overseas Traders Opp: Pioneer Savemill 580030 Mumbai, Karnataka INDIA	2843 NW Lolo Dr Bend OR 97701 USA	

Responsibility: Jones L'Argent
Contact Name: Order Contact
Terms: Net 10

Ship Via: FOB: Canceled: No

Item No.	Vendor No.	Description	Quantity	Disc %	Unit Price	Total
002-0013		Acoustic Back and Side-East Indian Rosewood A/B Grade	400.000			

	Subtotal
	Discount
	Shipping
	Tax
	Total Order Value

AUTHORIZED SIGNATURE _____


ORDER TERMS AND CONDITIONS

1. Invoices must have the same prices, and terms or authorization for changes must be received in writing from our company prior to shipping.
2. Goods not in accordance with specifications will be rejected and held at vendor's risk for disposal. Vendor must pay freight on all rejections.
3. We reserve the right to cancel all or part of this order if it is not delivered within the specified timeframe.
4. Packing slips must accompany all shipments.
5. By accepting this order, the vendor guarantees that all merchandise shipped under this order complies with all the laws and regulations of the federal and state government.
6. Backorders that are less than a minimum freight shipment must be prepaid.
7. In the event of interruption to our business, in whole or in part, for reasons of fire, flood, vandalism, earthquake, war, strike, embargo, acts of God, governmental action, or any causes beyond our control, we reserve the right to cancel the undelivered part of this order.
8. Acceptance of this purchase order or shipment of any part of it constitutes an agreement to all of its specifications as to terms, delivery.

Phone: 577-620-4548	Fax: 868-253-0301	E-Mail: customerservice@twooldhippies.com	Website: www.twooldhippies.com
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EAST INDIAN ROSEWOOD INVOICE

TOH (BEDELL PARENT COMPANY) PURCHASE FROM OVERSEAS TRADERS

OVERSEAS TRADERS				
Manufacturers / Exporters of Rosewood Guitar Parts and Other wood products				
Head Office: Pioneer Saw Mill, Sant Savta Marg, Mustafa Bazar, Mumbai 400 010, India. Tel: +91-22-2372 6411 & +91-22-2372 3788 Fax: +91-22-2373 9336		Branch Office: Plot No.12,13,14 & 15, R.No.404E, Ravi Nagar, Gokul Road, Hubli 580 030, Karnataka, India. TIN NO.29130121724 w.e.f. DL01-04-2005. C.S.T.NO.4166728-1 w.e.f. DL05-07-2008.		
To, TWO OLD HIPPIES, 2843 NW LOLO DR., BEND, OR., 97701, U.S.A.		Invoice No. 189 Place & Date: Hubli, June 1, 2012 Shipped per S.S. "INDIA EXPRESS" VGT.NO.E017 Order No. P.O.#1409 DATED APRIL 24, 2012		
country of origin	Marks and Number on Packages	Quantity and Description of Goods	Selling Price to purchaser	
			Q	Amount
Republic of India	YOGI PORTLAND, 1 TO 30 BUNDLES:	Indian Rosewood (Botanical Name: DALBERGIA LATIFOLIA) Veneers for Guitar, quarter sawn, in following dimensions and quantities:	OF PER PAIR	IN US\$
		ITEMS PAIRS LENGTH WIDTH THICKNESS		
		(A) 300 32" 4 1/2" & 5" 6MM		
		Pairs 300, pieces 600, GRADE B, packed in 12 bundles, bundles marked 1 to 12, as per packing list, at.....		
		ITEM PAIRS LENGTH WIDTH THICKNESS		
(B) 300 22" 8" & 8 1/2" 6MM				
Pairs 300, pieces 600, GRADE A8, packed in 12 bundles, bundles marked 13 to 24, as per packing list, at.....				
ITEMS PAIRS LENGTH WIDTH THICKNESS				
(C) 100 32" 4 1/2" & 5" 6MM				
Pairs 100, pieces 200, GRADE A, packed in 3 bundles, bundles marked 25 to 27, as per packing list, at.....				
ITEM PAIRS LENGTH WIDTH THICKNESS				
(D) 100 22" 8" & 8 1/2" 6MM				
Pairs 100, pieces 200, GRADE A, packed in 3 bundles, bundles marked 28 to 30, as per packing list, at.....				
US DOLLARS TWELVE THOUSAND ONLY: DRAWN FOR FULL VALUE OF THE GOODS: FORM SDF OF SHIPPING BILL NO.9210074 DATED 02-06-2012. MARINE INSURANCE POLICY NO.11200021120100000123 DATED 11-06-2012. We hereby certify that the goods mentioned in this invoice are of Indian Origin and are manufactured in India.				
			For OVERSEAS TRADERS  MANAGER	

BSI CODE NO.80 140049 dtd. 13-03-1976

EAST INDIAN ROSEWOOD PACKING LIST

TOH (BEDELL PARENT COMPANY) PURCHASE FROM OVERSEAS TRADERS

OVERSEAS TRADERS

MANUFACTURERS & EXPORTERS OF :
ROSEWOOD GUITAR SIDES & BACKS, FINGERBOARDS,
BRIDGES, NECKS, WOOD PRODUCTS ETC.



OPP. PIONEER SAW MILL, P. OR. : +91-22-2372 6411
SANT SAVITA MARG, +91-22-2372 3788
MUSTAFA BAZAR, Fax : +91-22-2373 9336
MUMBAI-400 010, INDIA. E-mail : yogis@mtmri.net.in

BRANCH OFFICE :
PLOT NO. 12 TO 15, R. NO. 604E, BAYI NAGAR,
GOKUL ROAD, HUBLI - 580-330, KARNATAK, INDIA.

Date: Hubli, June 1, 2012.

PACKING LIST

Packing/Measurement list of 30 bundles of Indian Rosewood Veneers for Guitar bundles marked YOGI/PORTLAND, 1 TO 30, shipped in "INDIA EXPRESS" VOY. NO.E017 to Portland on A/C of Two Old Hippies, 2843 NW Lolo Dr., Bend, OR., 97701, U.S.A., as per P.O. #1409 dated April 24, 2012, ref: our Invoice No.189 dated today.

ITEM	BDL	BDLS.	PCS.	TOTAL	TOTAL	SETS	GRADE	LENGTH	WIDTH	THICKNESS
-	SERIAL	-	IN A	PCS.	PAIRS	-	-	OF A	OF A	OF A
-	NO.S.	-	BDL.	-	-	-	-	PIECE	PIECE	PIECE
INDIAN ROSEWOOD (Botanical Name: DALBERGIA LATIFOLIA); VENEERS FOR GUITAR: BUNDLES 30: BUNDLES MARKED 1 TO 30:										
(A)	1 to 12	12	50	600	300	-	B	32"	4 1/2" & 5"	6MM
(B)	13 to 24	12	50	600	300	-	B	22"	8" & 8 1/2"	6MM
(C)	25	1	66	66	34	-	A	32"	4 1/2" & 5"	6MM
(C)	26 & 27	2	66	132	66	-	A	32"	4 1/2" & 5"	6MM
(D)	28	1	66	66	34	-	A	22"	8" & 8 1/2"	6MM
(D)	29 & 30	2	66	132	66	-	A	22"	8" & 8 1/2"	6MM
		39		1680	800	400				





PAIRS 800 = SETS 400 PACKED IN 30 BUNDLES:

For OVERSEAS TRADERS

[Signature]
MANAGER

EAST INDIAN ROSEWOOD BILL OF LANDING

TOH (BEDELL PARENT COMPANY) PURCHASE FROM OVERSEAS TRADERS

OVERSEAS TRADERS, PLOT NO. 52, 53, 54 & 55, RIND 6406, RAM NAGAR, GOMAL ROAD, HUBLI 560 030, KARNATAKA, INDIA		Multimodal Transport Document Registration No. MTDO05010397	
TO ORDER		Multimodal Transport Document No. 050152016604	
Notify Party (No claim shall attach for failure to notify)		Shipper's Reference:	
TWO OLD HPPVES 2840 MW LOLO DR., BEND, OR., 97701, U.S.A.		 Total Transport Systems Pvt. Ltd. B, 101-105, Sagar Tech Phase, Andheri-Kurla Road, Sakinaka, Andheri (E), Mumbai - 400 072. Tel.: +91 - 22 - 66441500 • Fax: +91 - 22 - 66441585 E-MAIL: info@ttsd.in ORIGINAL	
Place of Receipt	Port of Loading	Freight Payable at:	
INCHIA EXPRESS / 8037	INDIA/INDIA	MUMBAI	
Issued	Port of Discharge	Place of Delivery	No. of Original Bills of Lading
INCHIA EXPRESS / 8037	LOS ANGELES	PORTLAND-USA	3 (THREE)
Mark and Numbers	Number and kind of packages/Description of goods	Gross Weight	Measurement
YOLO PORTLAND 1 TO 31 BUNDLES ENCLOSURE 47 CONTAINER A/Sail No: EMOPLS 8351 C/Sail No: 90069	SAY TO CONTAIN 30 BUNDLES (THIRTY BUNDLES ONLY) INDIAN ROSEWOOD (BOTANICAL NAME): DALBERGIA LATPOUR) WOODS FOR GUTTA *****	955.000 Kgs NET WEIGHT 950.000 Kgs	1.308 Cbm
S.S.No. 9238874 92 JUN 12	SCAC CODE CHWS ACD PREPAC	 LOCAL FREIGHT PREPAID AS ADVISED	
DELIVERY AGENT ADDRESS : TROY CONTAINER LINE LTD. 9131 ANDREWS HILL ROAD, STE 205 CHRYSLER NC 28217 Ph: 704 847 8760 Fax: 704 847 5767		 19 JUN 2012.	
In accepting this Bill of Lading, The Warehouse expressly agrees to be bound by all the terms, conditions, clauses and exceptions on both sides of the Bill of Lading whether typed, printed or otherwise. For freight prepaid Bill of lading, delivery of Goods is subject to realisation of freight charges. (please particulars as declared by shipper)		MUMBAI / 20-JUN-12 Place and date of issue For TOTAL TRANSPORT SYSTEMS PVT. LTD.  Authorized Signatory	

USDA PLANT AND PLANT PRODUCT DECLARATION "LACEY FORM"

According to the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless it displays a valid OMB control number. The valid OMB control number for this information collection is 0579-0349. The time required to complete this information collection is estimated to average 1.5 hours per response, including the time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information.

FORM APPROVED
OMB No. 0579-0349

Plant and Plant Product Declaration Form



U.S. DEPARTMENT OF AGRICULTURE
ANIMAL AND PLANT HEALTH INSPECTION SERVICE
PLANT PROTECTION AND QUARANTINE

Section 3: Lacey Act Amendments of 2008 (16 U.S.C. 3372)

Applicability of Declaration:

You are required to complete this form if you are importing any of the following:

Any wild member of the plant kingdom, including roots, seeds, parts, or products thereof, and including
trees from either natural or planted forest stands, except:

1. Common cultivars, except trees, and common food crops (including roots, seeds, parts, or products thereof);
2. * Scientific specimens of plant genetic material (including roots, seeds, germplasm, parts, or products thereof) that are to be used only for laboratory or field research;
3. * Plants that are to remain planted or to be planted or replanted; or
4. Plants used exclusively as packaging material to support, protect, or carry another item, unless the packaging material itself is the item being imported.

* You must still complete this form if you are importing plants described under 3. and 4. that are listed:

- * In an appendix to the Convention on International Trade in Endangered Species of Wild Fauna and Flora (27 UST 1087; TIAS 8249);
- * As an endangered or threatened species under the Endangered Species Act of 1973 (16 U.S.C. 1531 et seq.); or
- * Pursuant to any State law that provides for the conservation of species that are indigenous to the State and are threatened with extinction.

SECTION 1 - Shipment Information

1. ESTIMATED DATE OF ARRIVAL (MM/DD/YYYY): Jul 19, 2012	3. CONTAINER NUMBER: EMCU9802637
2. ENTRY NUMBER: NOT APPLICABLE	5. MID: NOT APPLICABLE
4. BILL OF LADING: 850152016804	6. CONSIGNEE NAME: TWO OLD HIPPIES U.S.A.
7. IMPORTER ADDRESS: TWO OLD HIPPIES 2843 NW LOLO DR., BEND, OR., 97701, U.S.A.	8. CONSIGNEE ADDRESS: TWO OLD HIPPIES 2843 NW LOLO DR., BEND, OR., 97701, U.S.A.

I certify under penalty of perjury that, to the best of my knowledge and belief, the information furnished is true and correct.

	SANJAY YOGI	14/04/2014
Signature	Type or Print Name	Date

CONTINUED

*Neck Documentation:
Honduran Mahogany*

HONDURAN MAHOGANY HISTORY DOCUMENT

USED ON GUITARS WITH SERIAL NUMBERS 0414XXXX AND LOWER



SPECIES	Honduran mahogany (also known as bigleaf mahogany)
BOTANICAL NAME	Swietenia macrophylla
TYPE OF HARVEST	Selective cut, FSC-certified
HARVEST LOCATION	Guatemala
YEAR HARVESTED	2011
HARVESTED BY	GIBOR, S.A., Guatemala
IMPORTED TO THE U.S. BY	Sitco Lumber Company, Desoto, TX
WOOD PARTNER	RFL Group PO Box 361, Lake Oswego, OR 97034

HONDURAN MAHOGANY CHAIN OF CUSTODY

USED ON GUITARS WITH SERIAL NUMBERS 0414XXXX AND LOWER



MARCH 2011	GIBOR, S.A. exported the mahogany to Sitco Lumber Company in Desoto, TX. CITES permit #008-2011
OCTOBER 2011	Sitco Lumber Company sold the mahogany to RFL Group in Lake Oswego, OR
DECEMBER 2011	Bedell Guitars acquired the mahogany from RFL Group

HONDURAN MAHOGANY PURCHASE ORDER

TOH (BEDELL PARENT COMPANY) PURCHASE FROM RFL GROUP

PAY TO		OUR SHIP TO		TOTAL DUE	
Rain Forest Lumber PO Box 361 Lake Oswego OR 97034 USA		2843 NW Lolo Dr Bend OR 97701 USA			
Responsibility:	Jones L'Argent	Ship Via:		Cancelled:	No
Contact Name:	Tony McCord	FOB:			
Terms:	1-1C Net 30				

Item No.	Vendor No.	Description	Quantity	Disc %	Unit Price	Total
100-0005		**12/4 Flat Sawm Gen Mah (swietenia macrophylla)-4-5", or 8-10". Darkdr. no "furry" grain				

Subtotal	
Discount	
Shipping	
Tax	
Total Order Value	

Remarks: 25 Days Lead Time

AUTHORIZED SIGNATURE _____

ORDER TERMS AND CONDITIONS

1. Invoices must have the same prices, and terms of authorization for changes must be received in writing from our company prior to shipping.
2. Goods not in accordance with specifications will be rejected and held at vendor's risk for disposal. Vendor must pay freight on all rejects.
3. We reserve the right to cancel all or part of this order if it is not delivered within the specified timeframe.
4. Packing slips must accompany all shipments.
5. By accepting this order, the vendor guarantees that all merchandise shipped under this order complies with all the laws and regulations of the federal and state government.
6. Backorders that are less than a minimum freight shipment must be prepaid.
7. In the event of interruption to our business, in whole or in part, for reasons of fire, flood, wind storm, earthquake, war, strike, embargo, acts of God, governmental action, or any causes beyond our control, we reserve the right to cancel the undelivered part of this order.
8. Acceptance of this purchase order or shipment of any part of it constitutes an agreement to all of its specifications as to terms, delivery.

HONDURAN MAHOGANY INVOICE

TOH (BEDELL PARENT COMPANY) PURCHASE FROM RFL GROUP

RFL

INVOICE

PO BOX 361 Lake Oswego, Oregon, 97034 USA
(503) 684-0774 (800) 547-1929 FAX: (503) 684-0776

IMPORTANT NOTES

1. To make this an INVOICE, freight bill refers that without invoice our invoice will make no payment.
2. To make proper use, please have the invoice copy with your payment.
3. Please support all freight deductions with Original invoice freight bill.
4. All other deductions from this invoice must be properly documented.
5. Please adhere to terms of sale.

SOLD TO:

Two Old Hippies
61573 American Loop
Bend, OR 97702

SHIP TO:

24334	Date	Salesman	Terms: Interest shall be charged on all unpaid past due accounts at the rate of 1-1/2 % per month.				Date Shipped
	12/14/2011	Tom McCord	NET 15				
Invoice	Your Order No.	Routing	Car No.	Freight Rate	Weight	Freight Amount	
Number		LTJ					
DESCRIPTION				FOOTAGE	PRICE	EXTENSION	
Genuine Mahogany, FSC Stock Prime Grade with Bow, KD, Rgh, pulled for width 12/4							
Expected net due date: 12-29-2011							
IF PAID BY		PAY THIS DISC AMOUNT		PLEASE REMIT TO:		INVOICE TOTAL	
				RFL PO Box 361 Lake Oswego, OR 97034			

HONDURAN MAHOGANY PURCHASE ORDER

RFL GROUP PURCHASE FROM SITCO LUMBER COMPANY



P.O. Box 361 • Lake Oswego, Oregon 97034
(503) 884-0774 • (800) 547-1829 • FAX: (503) 884-0776

PURCHASE ORDER

DATE	ORDER NO.
10/6/2011	14049- 17337

BILL TO
SITCO LUMBER CO. 2050 KESTREL AVE DESOTO, TX 75115

SHIP TO
606 Royal plywood, Carrites

SALESMAN	TERMS	ROUTING	SHIPMENT		MILL NO./BUYER
	NET 15		30 days		
DESCRIPTION		FOB MILL	FREIGHT	UM	DELIVERED PRICE
GENUINE MAHOGANY,FSC,PRIME GRADE WITH BOW,KD,RGH,WIDTHS LISTED BELOW, and on e-mail stock list highlighted,RL I.TL 3400 BF OF FLATSAWN 12/4 STOCK,WIDTHS OF 8-9"AND 12-13"					
NET TALLY. TONY/TOM					
thanks					

--

Signed
by: _____

ISSUED TO GIBOR, S.A. TO ALLOW EXPORT TO THE U.S.A. FROM GUATEMALA

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HONDURAN MAHOGANY HISTORY DOCUMENT

USED ON GUITARS WITH SERIAL NUMBERS 0514XXXX AND HIGHER

	
SPECIES	Honduran mahogany (also known as bigleaf mahogany)
BOTANICAL NAME	Swietenia macrophylla
HARVEST LOCATION	Bolivia
YEAR HARVESTED	2008
HARVESTED BY	Agroindustrial La Perla de San Julian, Bolivia
IMPORTED TO THE U.S. BY	Continental Hardwoods, Portland, OR Newman Lumber Company, Gulfport, MS

HONDURAN MAHOGANY CHAIN OF CUSTODY

USED ON GUITARS WITH SERIAL NUMBERS 0514XXXX AND HIGHER

NOVEMBER 2008	Exported to Newman Lumber Co. CITES permit #00678
OCTOBER 2013	Newman sold to Specialty Forest Products in Algona, WA
MAY 2014	Specialty Forest Products sold to Continental Hardwoods in Portland, OR TOH acquired a small quantity of this mahogany from Continental Hardwoods and a larger quantity of the same original import from Newman Lumber directly.

HONDURAN MAHOGANY PURCHASE ORDER

TOH (BEDELL PARENT COMPANY) PURCHASE FROM CONTINENTAL HARDWOOD



Two Old Hippies
61573 American Loop

Bend OR 97702
USA

PURCHASE ORDER

Copy

Order No.: 5187
Order Date: 05/05/14
Due Date: 05/07/14
Vendor No.: V3112
Vendor Ref. No.:
Page No.: Page 1 of 1

PAY TO
Continental Hardwood 5737 NE Portland Hwy Portland OR 97218 USA

OUR SHIP TO
61573 American Loop Bend OR 97702 USA

TOTAL DUE

Responsibility: Carl Gassner
Contact Name:
Terms: 9-10th Net 20th

Ship Via:
FOB:

Cancelled: No

Item No.	Vendor Item No.	Description	Quantity	Unit	Unit Price	Comment	Total
100-0005		12H Flat Sawn Genuine Mahogany (swietenia macrophylla)	120.000	Board Foot		KD, Fgn, FMS	

Subtotal
Discount
Shipping
Tax
Total Order Value

AUTHORIZED SIGNATURE

ORDER TERMS AND CONDITIONS

1. Invoices must have the same prices, and terms of authorization for changes must be received in writing from our company prior to shipping.
2. Goods not in accordance with specifications will be rejected and held at vendor's risk for disposal. Vendor must pay freight on all rejections.
3. We reserve the right to cancel all or part of this order if it is not delivered within the specified timeframe.
4. Picking slips must accompany all shipments.
5. By accepting this order, the vendor guarantees that all merchandise shipped under this order complies with all the laws and regulations of the federal and state government.
6. Merchandise that are less than a minimum freight shipment must be prepaid.
7. In the event of interruption to our business, in whole or in part, for reasons of fire, flood, wind storm, earthquake, war, strike, embargo, acts of God, governmental action, or any causes beyond our control, we reserve the right to cancel the undelivered part of this order.
8. Acceptance of this purchase order or shipment of any part of it constitutes an agreement to all of its specifications as to terms, delivery

HONDURAN MAHOGANY INVOICE

TOH (BEDELL PARENT COMPANY) PURCHASE FROM CONTINENTAL HARDWOOD

05/28/14 11:15 AM 253-978-8885 via VSI-FAX

Page 1 of 1 #55548 82



Continental Hardwood Co.

Invoice

NUMBER

932933-1

ORDER DATE 05-06-14
INVOICE DATE 05-07-14
PAGE 1
932933

BILL TO:

TWO OLD HIPPIES, LLC
61573 AMERICAN LOOP ROAD
BEND OR 97702

SHIP TO:

TWO OLD HIPPIES, LLC
61573 AMERICAN LOOP ROAD
BEND OR 97702

tgr

CUSTOMER NO.	CUSTOMER ORDER NO.	TELEPHONE NO.	TERMS	CO.#
1005781	5167	541-385-8339	1% 10TH NET 20TH	

SHIP VIA	EXPECTED SHIP DATE	WEIGHT	QUANTITY	NAME	ADDRESS
OUR TRUCK	05-07-14	311 lbs		JAMES	2803 JIM

PRODUCT CODE	DESCRIPTION	QUANTITY ORDERED	QUANTITY SHIPPED	UNIT PRICE	EXTENSION
PCS	WEAR	PCS	WEAR		

5704484	MAHOGANY HONDURAS FAS KD 12/4	101	101		
	RON 9 to 10'				

COMMENTS: 541695

THANK YOU FOR DOING BUSINESS WITH
CONTINENTAL HARDWOOD CO.

FSC-CERTIFIED SCS-COC-000150 APPLIES
TO ITEMS LABELED "FSC"
PRODUCTS LABELED "CANS" ARE CANE II COMPLIANT

WILL CALL HOURS: 8:00 AM TO 4:00 PM

PLEASE REMIT PAYMENT TO: 5737 NE PORTLAND HWY
PORTLAND, OR 97218
PH: (503) 241-2212

ALL SALES SUBJECT TO TERMS OF SALE AVAILABLE AT:
[HTTP://WWW.JOHNSONINTERNATIONAL.COM/TERMSANDSALE.PDF](http://www.johnsoninternational.com/termsandsale.pdf)

SUB TOTAL	DELIVERY/FREIGHT	OTHER CHARGES	SALES TAX	INVOICE TOTAL

PLEASE PAY ON THIS INVOICE *

ALL SALES SUBJECT TO CONTINENTAL HARDWOOD CO. TERMS AND CONDITIONS OF SALE.
ALL CLAIMS MUST BE MADE WITHIN 10 DAYS OF SHIPMENT. RETURNED GOODS SUBJECT TO 15% PACKAGING CHARGE. RETURN AUTHORIZATION REQUIRED.

HONDURAN MAHOGANY ORDER CONFIRMATION

CONTINENTAL HARDWOOD PURCHASE FROM SPECIALTY FOREST PRODUCTS

05/05/2014 Mon 14:20

Specialty Forest Products Inc. (351) 939-0902

ID: #025650 Page 1 of 1

SPECIALTY FOREST PRODUCTS
306 ELLINGSON RD
ALBONA, WA 98001

Order No. 314308
Date: 05/05/14
Page No. 1

PHONE 800-228-1263
FAX (253) 939-0902

** ORDER CONFIRMATION **

old CONTINENTAL - PORTLAND
To CONTINENTAL HARDWOOD CO
20205 59TH PL S
KENT, WA 98032

Ship WILL CALL
To ALBONA, WA

ust 1185 Date Req. 05/06/14 Ship via CUSTOMER TRUCK
alesman HIRO PO No. 542635 Terms NET 30 DAYS

quantity	Unit	Item Number	Description	Price	Unit	Extension
----------	------	-------------	-------------	-------	------	-----------

100	BF	MON1240	1/2" FAS KD GENUINE MAHOGANY ROUGH 9-10' BEST, 12' MAX SHIP UP TO 100 BF CITY/COUNTRY OF ORIGIN: SANTA CRUZ, BOLIVIA			(Ordered)
-----	----	---------	---	--	--	-----------

/HE /14:15	MT:	350	Sale Amt	
			Sales Tax	.00
			Total	

CONTINENTAL HARDWOOD PURCHASE FROM SPECIALTY FOREST PRODUCTS

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HONDURAN MAHOGANY PURCHASE ORDER

TOH (BEDELL PARENT COMPANY) PURCHASE FROM NEWMAN LUMBER COMPANY



Two Old Hippies
61573 American Loop
Bend OR 97702
USA

PURCHASE ORDER

Copy

Order No.: 5149
Order Date: 09/01/14
Due Date: 09/12/14
Vendor No.: V1210
Vendor Ref. No.:
Page No.: Page 1 of 1

PAY TO

Newman Lumber Co
PO Box 2180
Gulfport, MS 39505
USA

OUR SHIP TO

61573 American Loop
Bend OR 97702
USA

TOTAL DUE

Responsibility: Gal Cassner
Contact Name: Doug Newman-Owner
Terms: NET 30

Ship Via:
FOB:

Cancelled: No

Item No.	Vendor Item No.	Description	Quantity	Unit	Unit Price	Comment	Total
100-0005		13rd Floor Steam Clean Mah (swelling macrophylla) 4-5", or 8-10", Darkst, no "lumpy" grain)	1 500.000	Board Foot	\$ 5.52	Consists mahogany, prime grade, K.D. Flth. Red., 12' and shorter	

Subtotal
Discount
Shipping
Tax
Total Order Value

Remarks: Please package for LTL shipment

AUTHORIZED SIGNATURE

ORDER TERMS AND CONDITIONS

1. Invoices must meet the same prices and terms or authorization for changes must be received in writing from our company prior to shipping.
2. Goods not in compliance with specifications will be rejected and kept at vendor's risk for disposal. Vendor must pay freight on all rejects.
3. We reserve the right to cancel all or part of this order if it is not received within the specified timeframe.
4. Packing slips must accompany all shipments.
5. By accepting this order, the vendor guarantees that all merchandise shipped under this order complies with all the laws and regulations of the federal and state government.
6. Shipment shall not later than a reasonable freight shipment must be insured.
7. In the event of interruption to our business, in whole or in part, for reasons of fire, flood, war, strike, embargo, acts of God, government action, or any losses beyond our control, we reserve the right to cancel the undelivered part of this order.
8. Acceptance of this purchase order or shipment of any part of it constitutes an agreement to all of its specifications as to terms, delivery.

Rec / Jan

Phone: 877-800-4848

Fax: 888-263-5301

E-Mail: customerservice@twooldhippies.com

Website: www.twooldhippies.com

HONDURAN MAHOGANY INVOICE

TOH (BEDELL PARENT COMPANY) PURCHASE FROM NEWMAN LUMBER COMPANY

NEWMAN LUMBER COMPANY



Newman Lumber Company
P.O. Box 2180
Urbert, MS 39005-0180
Phone: (228) 833-1899

INVOICE

00024339-001

Invoice Date: 05/08/14
Account: TWOOLDHIPPE 0001
Branch: NEWMAN
Phone: (877) 800-4848
Fax: (888) 253-0001
Delivery: 00024339-001

BILL TO:
TWO OLD HIPPIES
61573 AMERICAN LOOP
SEND OR 97702

SHIP TO:
TWO OLD HIPPIES
61573 AMERICAN LOOP
SEND OR 97702

Page 1 of 1

POL: 5143		REP:		JOB:		
ORDER DATE: 05/01/14 SALES: BILL ROGERS		ORDER TYPE: WH		SHIP VIA: LTL		
SHIP DATE: 05/08/14 AGENTS		ORDERED BY: Pam		INT TERM: FOB		
		ENTERED BY: Pam		BYPH CHG:		
QTY	QTY	QTY	DESCRIPTION	QTY	PRICE/UNIT	AMOUNT
ORDERED	SHIPPED	UNSHIPPED		CONVERTED		
1500	1500	0	GMKD12/HFAS 12/H FAS GENUINE MAHOGANY KLN DRED	1.5000MBF		
			***** SUB-TOTAL *****			
			NET TALLY			
NEWMAN LUMBER COMPANY						
P.O. BOX 2180 URBERT, MS 39005-0180 PHONE: (228) 833-1899						
PAYMENT TERMS:						
1%/10 Net 30 Days- 3.5% Interest accrued after due date						
You may deduct \$5.89 if paid by 05/15/14 ACP 155.700						
						Balance

HONDURAN MAHOGANY INVOICE

SPECIALTY FOREST PRODUCTS PURCHASE FROM NEWMAN LUMBER COMPANY

10/17/2013 12:27 PM Fax Service +1252570902 121

NEWMAN LUMBER COMPANY
 TELFORD ROAD
 1997

Newman Lumber Company
 P.O. Box 2680
 Quilley, MS 39205-USA
 Phone: (228) 832-1889

INVOICE
 00023795-002
 Invoice Date: 10/15/13
 Account: Specialty For 2001
 Branch: NEWMAN
 Phone: (252) 559-8655
 Fax: (252) 559-0902
 Delivery: 00023795-002

BILL TO:
 SPECIALTY FOREST PRODUCTS
 305 ELLINGSON ROAD
 ALDONA WA 98001-4300

SHIP TO:
 SPECIALTY FOREST PRODUCTS
 305 ELLINGSON ROAD
 ALDONA WA 98001-4300

Page 1 of 1

NO.	QTY	QTY	UCM	ITEM DESCRIPTION	CONVERTED	PRICE/UM	AMOUNT
1003	1003	SP	OWND 6x4x8	4x8 FAS GENUINE MAHOGANY KLN DRED	1.0000MSP	ASF	
515	515	SP	OWND 6x4x8	5x8 FAS GENUINE MAHOGANY KLN DRED	5.1000MSP	ASF	
518	518	SP	OWND 12x12	12x12 PATTERN GENUINE MAHOGANY KLN DRED	5.1000MSP	ASF	
1044	1044	SP	OWND 12x12	12x12 FAS GENUINE MAHOGANY KLN DRED	1.0440MSP	ASF	
1014	1014	SP	SAPKOS 6x12	6x12 QUARTER SAWN SAPELE KLN DRED	1.0140MSP	ASF	
7034	7034	SP	SAPKOS 6x12	6x12 QUARTER SAWN SAPELE KLN DRED	7.0340MSP	ASF	
SUB-TOTAL							
Freight Charge							
NET TALLY							

29870
 15432.61
 2700
 6586.1
 212-000
 11-4-13
 55P
 5-TK
 10-30
 RL

PAYMENT TERMS:

Balance

ISSUED TO LAPERLA DE SAN JULIAN TO ALLOW EXPORT TO THE U.S.A FROM BOLIVIA

[illegible]



BEDELL GUITARS

61573 American Loop
Bend, Oregon 97702
888.234.2210

Original Photography by
RA Beattie

Written by
Catrina Gregory

Designed by
Breedlove Creative, Inc.



SEED
- TO -
SONG