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**BEDELL ANTIQUITY  
LUCKY STRIKE**

SEED-TO-SONG JOURNAL

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*Bedell*<sup>™</sup>  
GUITARS

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**LUCKY STRIKE WAS LOVINGLY HANDCRAFTED IN  
BEND, OREGON AND WAS COMPLETED IN MARCH 2014.**

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**WELCOME TO THE BEDELL SEED-TO-SONG JOURNEY.**

Your Bedell Antiquity guitar is a one-of-a-kind magnificent musical instrument with its own story. As with all 2014 Bedell guitars, it was responsibly and lovingly crafted entirely in the U.S. I am delighted to gift you with this journal, which shares the seed-to-song story of the trees that provided the Lucky Strike tonewoods, highlights the craftspeople who created this guitar, and includes copies of all documentation and certifications we were able to gather about the provenance of the featured tonewoods, including all of the paperwork that assures full compliance with all international regulations and treaties, including CITES and Lacey Act.

While designing the 2014 Bedell Antiquity instruments, the reverence I felt for the beauty and tonal brilliance of the exotic tonewoods demanded my appreciation and respect. The centuries of life and organic growth of the extraordinary trees in these instruments caused a gnawing in my soul and a challenge to my conscience. I realized that my calling was to make extraordinary acoustic guitars, crafted from the world's most precious tonewoods, in complete harmony with sustaining our forests and honoring the indigenous cultures and economies that live among them.

Whether or not the small quantity of tonewood sets we repurpose into Bedell guitars significantly impacts the sustainability of our hardwood and rain forests, the choices we make at Bedell Guitars leave an imprint on our planet. These choices reflect who we are, what we stand for and underline the connection between the woods of our forests and our music. Bedell Guitars is committed to thoughtfully and sustainably honoring this connection. No clear-cut trees will ever be used in a Bedell guitar, and all tonewood is sourced according to the rigorous Bedell Tonewood Certification Project standards.

Realizing that you share this respect and reverence for the connection between the woods of our forests and your music, this Bedell Seed-to-Song Journal will



provide you with the stories we were able to uncover about your Bedell Antiquity guitar: the tale of the woods and their journey from seed... to song.

It is a dream come true for me to work with the Bedell team to personally select each component of every Bedell Antiquity, to uncover the histories and stories, and to anticipate the magical music the guitar promises. When your guitar was finished, we all gathered together to hear its music for the first time, and we were truly awestruck. Candidly, each Bedell Antiquity is like a personal child, it is hard to let it go. We hope you cherish it as we do.

Peace,

**Tom Bedell**

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**- BEDELL ANTIQUITY SERIES -**

*As we uncover extraordinary tone sets, unique in their story, age, tonal quality, and beauty, we are designing very special, one-of-a-kind instruments. Bedell Antiquity instruments are steeped in history; each one comes to life with the story of magnificent tonewoods sprouting during bygone eras in lands near and far. As with all Bedell guitars, great care is taken to ensure that these woods are legally and ethically sourced.*

*We are handcrafting the most exquisite guitars available on the market today – guitars that are certain to be coveted by serious collectors and devoted enthusiasts, but more importantly, we are crafting these guitars in a way that ensures we leave the planet a better place for eras yet to come.*

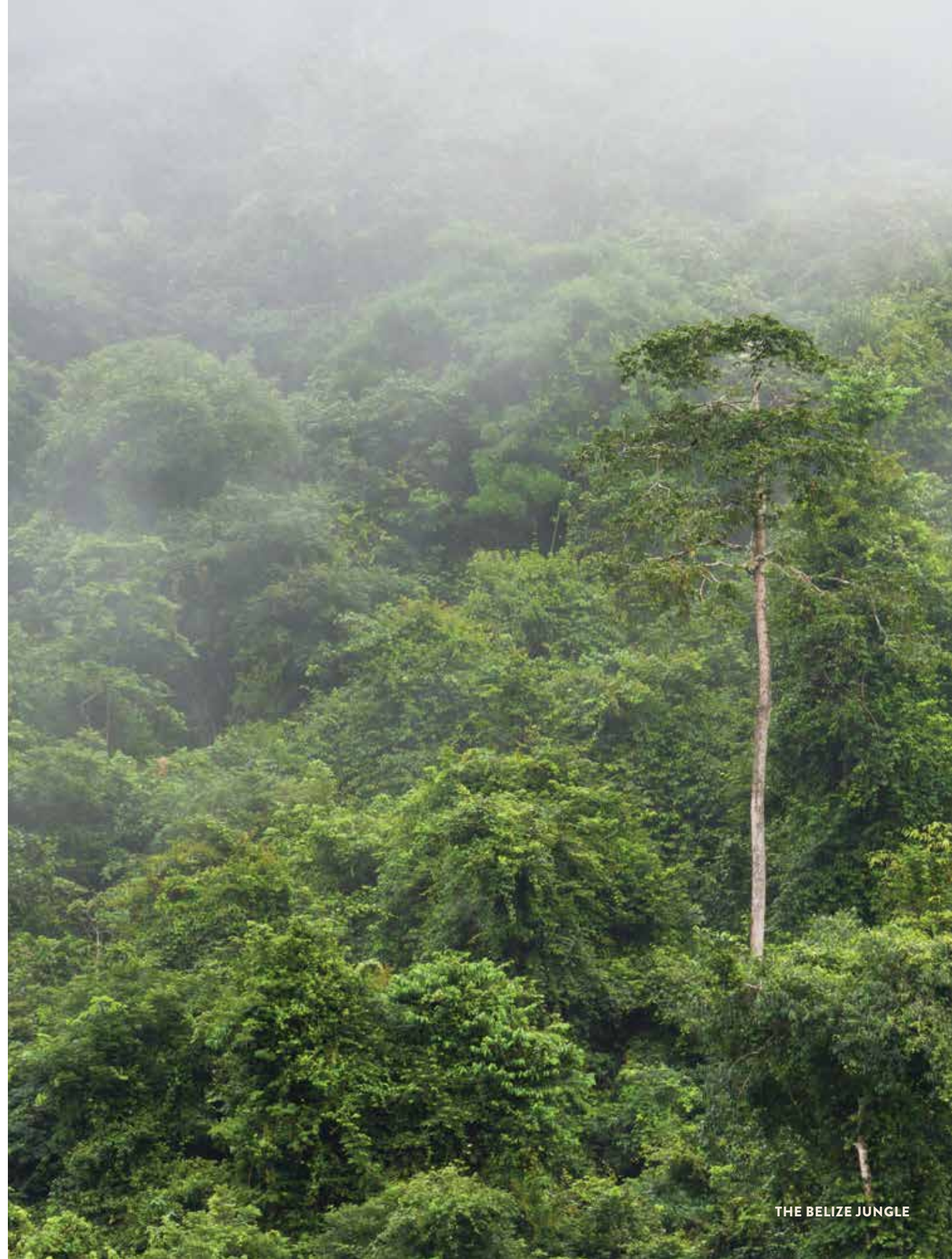
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**THE BEDELL ANTIQUITY LUCKY STRIKE** is made from exceptionally rare, figured Honduran mahogany and old-growth redwood. This combination yields an instrument endowed with awe-inspiring beauty and tone. The redwood from the renowned “Lucky Strike” tree has the warmth of cedar with the clarity of spruce and the figured mahogany from “The Tree” combines mystique and myth with spectacular beauty and rich tone.

The Honduran mahogany from The Tree has provided legendary tonewood for nearly 50 years; for centuries The Tree flourished in the Chiquibul jungle in Central America. It spent its life sheltering flora and fauna alike and living harmoniously in the mystical jungle among geckos, myna birds, and jaguars. When it was discovered on the forest floor in 1965, it was estimated to have been 500 years old, putting seed germination nearly 30 years before Columbus landed in the Americas for the first time. Bedell Guitars has acquired some of the last available mahogany from The Tree to grace the back and sides of this extraordinary instrument.

Such a magnificent wood begged to be paired with Lucky Strike redwood. The majestic Lucky Strike redwood tree was salvaged from an old-growth forest of Northern California. A storm-downed tree, the Lucky Strike fell suspended over a ravine, which gifted this exquisite tonewood with ideal curing conditions. Destined to become one of the most famous top woods in the world, Lucky Strike was salvaged from its resting place in Humboldt County, California in the '90s. Lucky Strike is truly the penultimate tonewood to compliment the legendary mahogany from The Tree.

The Bedell Antiquity Lucky Strike Guitar features an inlay of sunflowers, symbolically connecting the instrument with the optimism, adoration and hope of the Aztecs, the Otomi and the Incas of the Americas – all three tribes used the imagery of sunflowers to symbolize their sun gods. In 1510, shortly after The Tree sprouted in the Chiquibul jungle, Spanish explorers discovered the sacred sunflower plant in the Americas and brought a bit of the magic and mystery back to Europe in the form of sunflower seeds. As the early guitar was evolving its way to six strings, it was undoubtedly played in parlors graced by cut sunflowers that hailed from the same region as The Tree.





AN OLD-GROWTH REDWOOD TREE

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## SPECIFICATIONS

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<b>BODY SHAPE</b>	Orchestra
<b>TOP WOOD</b>	Redwood
<b>BODY WOOD</b>	Quilted Honduran mahogany
<b>NECK</b>	Honduran mahogany
<b>FRETBOARD</b>	Ebony
<b>BINDING</b>	Ebony
<b>FINISH</b>	Nitrocellulose gloss, with “aged” toner
<b>SCALE LENGTH</b>	25 1/2”
<b>NUT WIDTH</b>	1 11/16”
<b>INLAY</b>	Sunflower theme
<b>TUNERS</b>	Waverly, gold with black pearl buttons
<b>NUT/SADDLE</b>	Bone



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# TOP WOOD

## REDWOOD

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<b>WOOD</b>	<b>Redwood</b> is a dark, beautiful top wood favored by fingerstyle players who appreciate clear upper-harmonic content.
<b>BOTANICAL NAME</b>	<i>Sequoia sempervirens</i>
<b>ORIGIN</b>	Native to the coastal area of northern California and southwestern Oregon.
<b>TONAL QUALITIES</b>	Bold, punchy, and crisp, with rich, strong overtones – like a cross between spruce and cedar.
<b>AESTHETICS</b>	Coloration can range from a light pinkish brown to a deep reddish brown.

It is nearly impossible to describe the powerful, spiritual experience of walking among the ancient giants of an old-growth redwood forest for the first time. As the forest envelops you, the sheer size of the redwood trees is overwhelming. The human frame is dwarfed by the mammoth trunks of these living organisms reaching for the sky, hundreds of feet overhead. With so many gigantic, majestic trees clustered so closely, it feels like walking among living skyscrapers in an ancient city, or entering an organic medieval cathedral. As you look skyward to admire the unfathomable heights, your eyes are drawn to rays of muted sunlight, filtering through the omnipresent misty fog that hovers above. The thick layer of duff over the deep, moist soil cushions each step you take. You breathe in the scent of the damp earth – green and fresh, the smell of life itself. And then it strikes you: the sound... the lush silence, devoid of any modern sounds; your senses readjust and you begin to hear





the redwood forest itself – the palpable hum and pulse of the vibrant forest life force. You feel the presence of trees that hold the secrets of the forest and of the indigenous people who walked in these woods for millennia. It is humbling and inspiring all at once, prompting awe, reverence, and reflection.

Native to California, the ancient sequoia sempervirens species, commonly known as redwood or coastal redwood, produces the tallest trees in the world – and some of the finest soundboards for acoustic instruments. The oldest known redwood living is about 2,200 years old, though foresters believe many are far older. Research indicates that trees from the sempervirens family have been thriving on this planet for more than 240 million years.

In recent history, a few salvaged storm-downed redwoods have yielded such extraordinary and coveted tonewood that they warranted a name of their own. One such tree was named Lucky Strike in the 1990s by Alicia Carter, half of the husband-wife team who discovered this noble tree, fallen in Humboldt County, California. The name Lucky Strike is a reference to the legendary storm that may have uprooted the tree, but also to the fortune of finding a tree with unparalleled, uniform grain and density that provided some of the best soundboards imaginable.

Experts have studied the growth rings to determine the age of Lucky Strike, and while the age is difficult to pin down from the portion of the tree salvaged, examination suggests a minimum of 600 years of age, though it may be as old as 800 years old. If Lucky Strike was 600 years old when it was recovered from the forest floor in the early 1990s, imagine its lifespan...

In the late 1390's – the decade when much of the planet was besieged by famine and plague – against all odds, a tiny seed found purchase in the fertile soil of what would become Humboldt County, California over four centuries later. Over its lifespan, this redwood seedling would share the land with the indigenous people of the Yurok, Hupa and Karok tribes, among others, silently witnessing their rites, rituals and social structures for many generations. By the middle of the 15th century, Lucky Strike would have grown as tall as a modern-day 10-story building, just as the Gutenberg Bible was being printed for the first time in Germany. As it continued to grow towards the sunlit canopy above, over 2,600 miles away in the jungles of

Belize, the mahogany seedling from “The Tree” would sprout into a promising young sapling.

Lucky Strike would continue to thrive in the misty shade of the forest during the European Renaissance and through brief visits from explorers to the California coast who were headed to more lucrative strategic destinations. It grew on and on while Spanish missionaries arrived; it would remain silent and strong as the founding fathers of America fought and won independence from the British Empire, and then too, as the industrial revolution forever changed man’s relationship to machines. Lucky Strike presumably reached the 200-foot mark, and broke through the forest canopy in the mid-1800s, as pioneers and outlaws headed west to join the Gold Rush, and as Mexico ceded the California territory to the United States and California became the 31st state. Lucky Strike patiently flourished for more than a century providing shelter and cover for elk, black tail deer, owls and songbirds, while popular music underwent a radical transformation: From rural blues to modern rock and roll. The world would meet Louis Armstrong, Benny Goodman, Elvis, the Beach Boys, the Beatles, Bob Dylan, Joni Mitchell, and Bruce Springsteen.

Then one fateful day in the late 1900s, when Lucky Strike was quite possibly over 300-feet tall and up to 15 feet in diameter, the elements would take their toll... whether by fierce gale or some other environmental event, this mighty redwood toppled to the forest floor. Suspended over a ravine, and protected by its thick, tannin-rich bark, nature ensured that no damage would come to the precious wood formed during its lifetime. According to legend, it may have laid there for 20 years or more before Craig and Alicia Carter discovered it in 1993. The Carters were famous for salvaging trees downed by windthrow – trees that would have otherwise degraded on the forest floor – effectively preserving them for years to come.

It took the Carters nearly five years to remove the entire Lucky Strike tree from its resting place. When Craig, a luthier himself, first opened it up, the redwood spoke for itself: It begged to be used in fine acoustic instruments. He cut portions of the tree into billets and soundboards as early as 1994, and the Lucky Strike soundboards were so immaculate that word spread quickly among luthiers, and

## CONSERVATION OF OLD-GROWTH REDWOOD FORESTS

### HOW YOU CAN HELP

Over 95% of the original old-growth redwood forests have vanished due to logging. According to the Sempervirens Fund, while permanent federal safeguards were enacted to ban logging of the giant Sequoia redwoods (*Sequoiadendron giganteum*) in certain areas in 2000, there are no comparable federal or state safeguards for coast redwoods.

**To learn more about the current status of the redwood forests, visit:**

[savetheredwoods.org/redwoods/coast-redwoods.php](http://savetheredwoods.org/redwoods/coast-redwoods.php)

**Take Action:**

[sempervirens.org/give.php](http://sempervirens.org/give.php)

[savetheredwoods.org/involved/act.php](http://savetheredwoods.org/involved/act.php)

the legend grew. Over the following two decades, as fortunes shifted, sometimes these sets and billets would change hands multiple times, waiting for the right moment, for inspiration or the right circumstances to strike. As “luck” would have it, in 2013, Bedell Guitars was able to secure several sets from Jay Howlett, who purchased his selection of Lucky Strike from two separate luthiers. Some of Jay’s Lucky Strike stock was acquired via an old-fashioned trade. What did Jay trade for this exquisite tonewood? A few sets from his stash of tonewood from The Tree...

The mystery and majesty of the old-growth redwood forests lives on in the Bedell Antiquity Lucky Strike guitar – it embodies the awe and reverence felt in the presence of these ancient giants. Here, the Lucky Strike redwood tree is reborn in the body of an exquisite instrument that sings with the resonant voice of history.

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# BACK & SIDE WOOD

## HONDURAN MAHOGANY

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<b>WOOD</b>	<b>Honduran Mahogany</b> is a medium-lightweight wood, known for providing warm, rounded tone.
<b>BOTANICAL NAME</b>	Swietenia macrophylla
<b>ORIGIN</b>	From southern Mexico through Central America and south to Brazil and Bolivia.
<b>TONAL QUALITIES</b>	Balanced, resonant tone with notable sustain – a thick bottom end and a rich midrange with a controlled, warm top end.
<b>AESTHETICS</b>	Color can vary a fair amount from a pale pinkish brown, to a darker reddish brown. Color tends to darken with age.

In the early 1980s, around the time “Ebony and Ivory” by Paul McCartney and Stevie Wonder was topping the charts around the globe, the woodworkers and luthiers of the world got their first peek at one of the most exquisite woods of the century. The wood was from a single mahogany tree, estimated to have been 500 years old, with exquisite figure unlike any seen before or since. The quilted mahogany from this tree was so spectacular and rare that over the following decades, it became simply known as “The Tree.” The elite craftspeople who’ve built with this rare and precious wood speak of it with great reverence and misty nostalgia, remembering the gloriousness of the grain and figure, and its dazzling tonal properties.



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*The beautiful, exotic, quilted mahogany from “The Tree,” is one of my favorite woods for many reasons. Its dramatic figure is alluring; however, its tone is what really sets it apart. As a luthier I choose “The Tree” for its clear, uncluttered voice. It has a strong, clean fundamental, and each note is distinct. The overtones fall in the bright category, and with proper voicing will sparkle.*

*For fingerstyle players, guitars from “The Tree” are clear and clean sounding. If you are a strummer, you will appreciate that the notes stay distinct, and seem to play well with the human voice.*

*Sadly, there is only one “Tree.” It is a pleasure to build with it; it is a luxury to have a guitar made from it.*

**- HARRY FLEISHMAN, LUTHIER -**

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Given the reputation of The Tree among luthiers and builders, it's no wonder the facts surrounding the growth and harvest of The Tree are enshrouded in myth and folklore. Add to that, every luthier who acquired a little piece of it has his or her own tale of how they came to possess their treasure.

This is the story we were able to gather about the origins of this precious tonewood and how The Tree made its journey from a sapling in the Maya forest of Belize, half a millennia ago, to becoming a part of the one-of-a-kind Bedell Antiquity Lucky Strike guitar.

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Sometime in the mid-1400s, centuries after the decline of the Mayan civilization, but a few short decades before the Niña, Pinta, and the Santa Maria sailed past the shores of Central America for the first time, somewhere deep in the Chiquibul jungle of Belize, a gust of wind carried a very precious *swietenia macrophylla* seed a few hundred yards away from the base of its parent tree. What made this particular mahogany seed so special is anyone's guess. It may have been genetic mutation or external environmental factors, but whatever the cause, this single seed held the promise of a spectacularly figured tree that would produce legendary tonewood.

The Honduran mahogany seed sprouted into a sapling and grew toward the sun while Leonardo DaVinci, just 14 years old, apprenticed in Florence with Verrocchio. The Tree grew taller as Columbus set out from Spain in 1492 and failed to find a new trade route to India... but accidentally discovered the New World.

By the early 1500s, The Tree would gracefully blossom into adulthood, just as European explorers were setting foot on the shores of Belize for the first time. The Tree grew peacefully for several centuries, as the Spanish took possession of Belize in the 1600s, and while further north, the Puritan pilgrims were carving out a new life in Plymouth Colony.

The Tree flourished through the end of the Renaissance and into the Age of Enlightenment of the 1700s as Johann Sebastian Bach and George Handel

were popularizing High Baroque music, right through the invention of the steam engine and the American Revolution, and into the early 1800s as national and state boundaries in Europe and the Americas were continually being redefined.

In 1862, the British made Belize an official crown colony and renamed the country “British Honduras.” The Tree was still hidden deep in the lush, untouched Chiquibul jungle, oblivious to the rapidly changing world map. Over the next century, the outside world would shift and evolve in ways that no one could imagine, but The Tree grew on, unaffected, sheltering ocelot, harpy eagles, howler monkeys, tree frogs, and scarlet macaws.

In the 1960s, while a social revolution was underway in America fueled in part by folk rock, and as the British foothold in Belize was weakening, The Tree had grown to monumental proportions, with undulating bark unlike any of its kin. It was over 100-feet tall and 10 feet in diameter when a group of loggers discovered it. Its unique bark pattern most likely gave away the secret of the exquisite figure within. The crew fell the majestic tree, but it would not cooperate with the marauders. It fell into a ravine, in such a way that defied the man-made power of the logger’s tractor. The Tree would lie there, resting for nearly two decades, until Belize was once again a sovereign nation. Robert Novak, a local mill manager who started his own lumber company, is rumored to have searched for years for the legendary tree. In the early 1980s, Robert finally found The Tree, hauled it out of the jungle and floated it down a river to a steam-powered bandsaw mill.

At the mill, a couple hundred miles from the resting place of The Tree, Robert milled the figured mahogany into boards and allowed them to air dry to 35%. In 1982, he exported the precious stash, all 12,000 board feet of it, to Miami, where it was kiln dried for 30 days.

Today, the remaining mahogany from The Tree is so precious and rare that wood buyers religiously stalk the very few remaining boards, and furniture with surfaces large enough to be repurposed for other uses. In 2013, Bedell Guitars discovered that one of our vendors, Jay Howlett, had acquired a beautiful solid conference table crafted from The Tree, which he had milled into acoustic tonewood sets.

## CONSERVATION OF HONDURAN MAHOGANY

### HOW YOU CAN HELP

Belize tree species are facing an unprecedented level of threat from habitat loss and illegal logging, according to Global Trees Campaign. *Swietenia macrophylla*, (Honduran mahogany, which is also known among forestry experts as bigleaf mahogany) was added to CITES appendix II on November 15, 2003, but the over-exploitation of these trees has led to population declines of up to 70% since the 1950s. Global Trees Campaign has partnered with Ya’axché Conservation Trust in Belize to provide tree conservation training to help Belizeans monitor and manage their threatened tree species, including Honduran mahogany.

**To learn more about Global Trees conservation efforts, visit:**

<http://globaltrees.org/projects/building-capacity-tree-conservation-belize>

**Take Action:**

[globaltrees.org/support](http://globaltrees.org/support)

[www.panda.org/what\\_we\\_do/endangered\\_species/bigleaf\\_mahogany/#help](http://www.panda.org/what_we_do/endangered_species/bigleaf_mahogany/#help)

Given the legend of The Tree, and the unparalleled tonal qualities it possesses, Tom Bedell acquired a good portion of Jay’s tonewood sets and began designing the Bedell Antiquity Lucky Strike, planning to pair the myth and legend of The Tree with the equally legendary story of the tonewood from another once-in-a-lifetime tree: Lucky Strike.

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# NECK WOOD

## HONDURAN MAHOGANY

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<b>WOOD</b>	<b>Honduran Mahogany</b> is a medium-lightweight wood, often used for necks because of the feel and the stability it provides.
<b>LATIN NAME</b>	Swietenia macrophylla
<b>ORIGIN</b>	From southern Mexico through Central America and south to Brazil and Bolivia.
<b>AESTHETICS</b>	Color can vary a fair amount from a pale pinkish brown, to a darker reddish brown. Color tends to darken with age.

The Honduran mahogany used for the neck of Bedell Antiquity Lucky Strike was selectively harvested in Guatemala in 2011, and was then warehoused in a humidity- and temperature-controlled climate in Central Oregon, waiting for a guitar special enough to warrant this beautiful, hardy neck wood.





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# THE BUILD

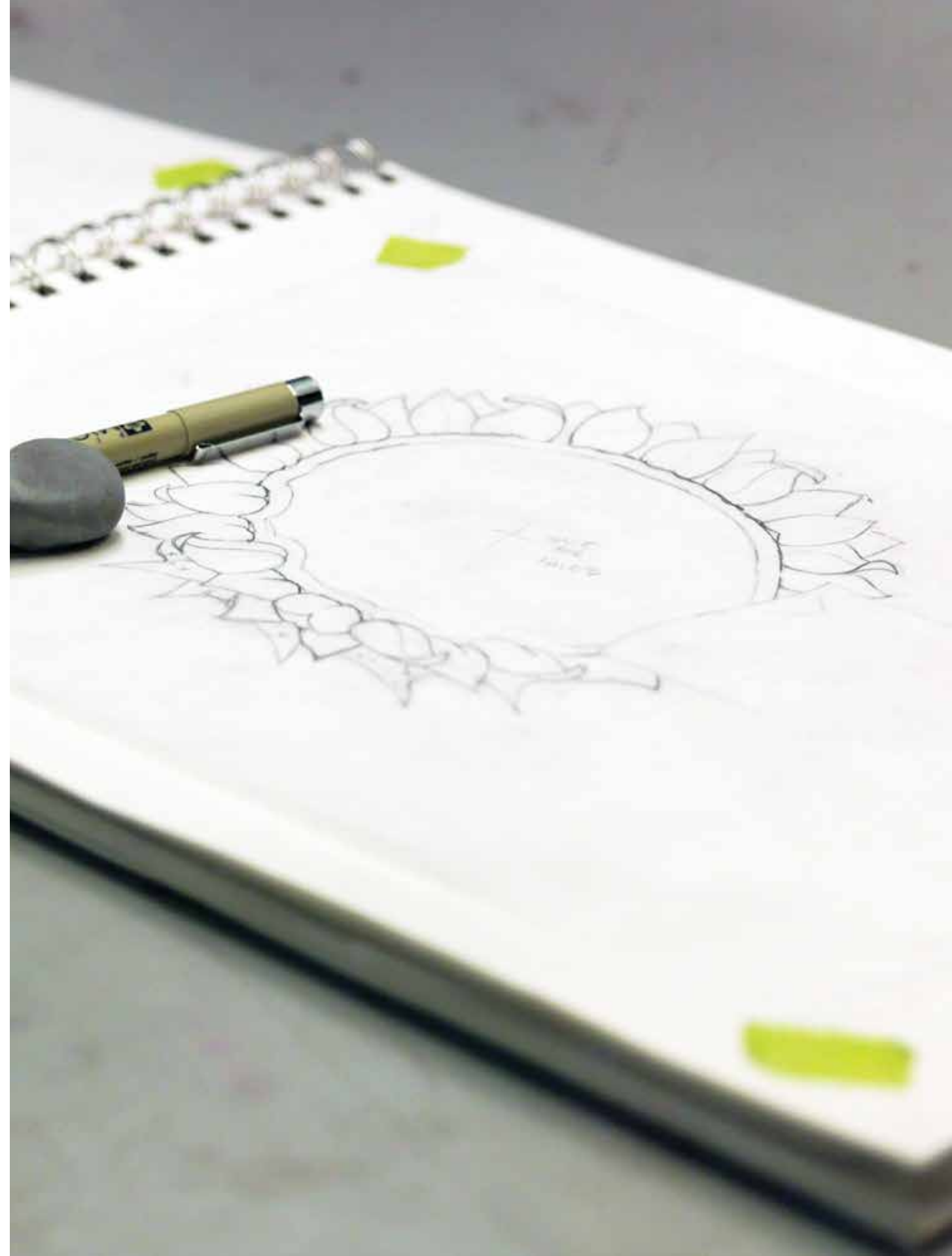
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P.O. # 8445  
# 1013002  
Bedell own  
Antiquity  
Lucky Strike

Bedell own - "MB"  
"Antiquity  
Lucky Strike"  
P.O. # 8445  
# 1013002





*This page*  
**INLAY ART IN PROGRESS**

*Opposite*  
**COMPLETED INLAY SKETCH**



*This page*

**NITROCELLULOSE FINISH CURING**

*Opposite*

**DURING FINAL ASSEMBLY – CUSTOM INLAY DETAIL**





*Top*  
**READY FOR FINAL ASSEMBLY**

*Right*  
**DAN CARLTON CHECKING  
THE FINAL SETUP**

*Opposite*  
**THE COMPLETED LUCKY STRIKE**





*The Craftspeople*

## JAKE SPECE LEAD CRAFTSMAN

Before Jake was promoted to lead craftsman, he worked in the body department, and he still holds the shop record for the most bodies assembled by one person. Before he started building guitars, Jake worked as a short-order cook. His experience in the kitchen was the ideal training ground for the intensity of the production environment; he learned how to work hard and remain cool under pressure. As a guitar player, he has a deep appreciation for both the beauty and tonal properties of the exquisite tonewoods in the Bedell Wood Library.

A Central Oregon native, Jake is the son of a welder and a piano player and the grandson of a mandolin player – he has music and craftsmanship in his blood. Jake's dad taught him to weld at the tender age of 7. When he was 14, Jake saved enough money moving pipe to buy a guitar from the local pawn shop; he learned five chords from a library book, and formed a band called The Kronk Men with two friends. They've been playing together since 1998. Jake can't believe it's been 15 years. He said, "It's like we're the Rolling Stones of Central Oregon." He plays with The Kronk Men around Bend regularly and is known for his unconventional playing style. When not building bodies for Bedell, or shredding on stage, Jake spends his time taking care of his family, skateboarding, and hanging out with his rad dog, Rudy.

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**BIGGEST MUSICAL INFLUENCE:**

Latin Beats, post-punk.

**FIRST ALBUM YOU BOUGHT AS A KID:**

Nirvana, "In Utero."

**BEST LIVE SHOW YOU'VE SEEN:**

Nick Cave, 2009, Crystal Ballroom, Portland, Oregon.

**FAVORITE SOUND:**

Reverb-drenched electric guitar.

**WHAT DO YOU COLLECT?**

Guitar effects boxes.

**FAVORITE ADULT BEVERAGE:**

Maker's Mark.

**FAVORITE BANDS AT THE MOMENT:**

T-Rex, Jesus Lizard, Daughters.

**PERSONAL HEROES?**

Dad, Mom, and Jimi Hendrix.





## JUSTIN FRANCIS NECKS

Justin Francis is a musician, a skilled woodworker, a retired professional snowboarder, and an avid fly fisherman. He has an eye for immaculate detail, and enjoys immersing himself in the minute detail and technical perfection required of all Bedell craftsman. On any given day, you'll find Justin in the workshop hand shaping, dovetailing, wood binding, hand finishing and meticulously executing every other detail that goes into completing Bedell guitar necks.

Born in Humboldt County, California, Justin's family moved to Bend when he was nine years old and Justin has lived in Oregon ever since. The Francis family is full of talented musicians, so Justin's passion for music and musical instruments is practically coded in his DNA. Justin grew up playing sax in the school band and he currently plays guitar (and drums, on occasion).

Justin's favorite wood in the Bedell Wood Library is Brazilian rosewood, because every single set is different from the last, and because, as he says, "The grain orientation is incredible, it's definitely not a boring wood, though Ziricote is a close second choice because it has crazy three-dimensional figure, the figure pops so much it doesn't even look like wood." Justin believes in Bedell's sustainability mission because he wants to ensure that these beautiful exotic woods are around for the next generation.

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**YOUR ONE OBSESSION IN LIFE:**

Fly fishing.

**FAVORITE ADULT BEVERAGE:**

Rum and Coke with lime.

**MOVIE YOU COULD WATCH OVER & OVER:**

Super Troopers.

**YOUR SUPERPOWER:**

The Kavorka.

**BEST LIVE SHOW YOU'VE EVER SEEN?**

U2, Rose Garden, Portland, Oregon.

**YOUR KRYPTONITE:**

The Kavorka.

**FAVORITE SOUND IN THE WORLD:**

Running water.

**DREAM VACATION:**

Tarpon fishing the flats.



## SIMON HAYCRAFT FINISH

Simon is a sculptor and a painter with a deep appreciation for tonewoods, and a comprehensive understanding of finishes. He has almost a sixth-sense for the perfect finish, which is essential since he hand finishes all Bedell instruments. Simon sees each instrument as a piece of art, as a canvas that he has the honor to complete. Like many artists, beauty is something Simon strives for, no matter what he does.

Simon grew up in England, studied art in college, and has a diploma in design from Leamington Spar College. He moved to the U.S. in 2000, and has lived in Oregon since 2005. Prior to joining Bedell Guitars, Simon ran his own custom interior finishes company for high-end residential homes. In his spare time, Simon can be found fishing, carving, or working on other creative projects in his home studio.

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**FAVORITE TIME OF DAY:**

Sunrise. It's beautiful and there aren't many people around.

**FAVORITE POEM:**

"If" by Rudyard Kipling.

**YOUR OBSESSION IN LIFE:**

Fishing.

**FAVORITE CRAFT BEER:**

Dead Guy Ale by Rogue.

**SIGNATURE DISH:**

My chili and my spaghetti bolognese.

**DREAM VACATION:**

New Zealand.

**BEST SKILL AS A CHILD:**

Drawing.

**IS ELVIS REALLY DEAD?**

No, he lives in my basement.





## DAN CARLTON STRING UP

Having the opportunity to play so many beautiful guitars is one of the most rewarding parts of working in string-up and final assembly, and since Dan's true passion is playing instruments, he's particularly suited for the task. He enjoys starting with the handcrafted body and neck of a guitar, and bringing all the pieces together to completion, to hear the instrument for the first time.

Dan grew up in Washington State in a very musical family. He started playing guitar in the 8th grade, to "stay out of trouble" (no word on whether or not it's kept him out of trouble in the long run). His grandmother is an accomplished ragtime and jazz pianist, and his father plays the accordion and the piano. Every night, when Dan and his three brothers were tucked into bed, and the house was finally quiet, their father would play the piano, while the boys fell asleep. It left an indelible imprint on the four boys, and all of them are musicians to this day.

Dan moved to Bend in 2002, and worked in construction prior to joining the Bedell team. A vocalist who plays ukulele, mandolin, guitar, banjo and violin, Dan also plays drums and piano, but says he's not very good at either. He says stringed instruments are his favorite, because, "You can move the tone around and sing at the same time." In his spare time, Dan enjoys playing just about any musical instrument, spending time outdoors, cooking with his wife, sword fighting with his kids, and homebrewing his signature chocolate stout.

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**FAVORITE MODE OF TRANSPORTATION:**

My feet.

**ON WEEKENDS YOU CAN BE FOUND:**

Hopefully.

**OBSESSION IN LIFE:**

Helping others.

**SIGNATURE DISH:**

My kids love my hashbrowns with dill.

**FIRST ALBUM YOU BOUGHT AS A KID:**

ABBA.

**MOST SENTIMENTAL THING YOU OWN:**

My grandad's shoehorn.

**PERSONAL MOTTO:**

Prove it.

**DREAM VACATION:**

Yes, please.

## JASON CHINCHEN INLAY

Walk into the inlay room at the Bedell workshop and, invariably, you'll be greeted by a big, happy smile from Jason Chinchén. Jason is a man who loves his work, and for good reason. His talents and skill are perfectly suited for the demanding position of Bedell inlay artist.

Jason spends his days at Bedell immersed in art – conceptualizing, designing, and then cutting and fitting the tiniest pieces of precious materials into the fretboard, peghead, and soundboard of Bedell guitars. Jason is well versed in various artistic mediums, but inlay is where he truly shines. He has an innate feel for “painting” with the materials, for using flash to create shadow and light. Jason finds creative inspiration in both the past and the present – in the tried and true aesthetics found in classical art and Art Nouveaux, as well as beauty found in the organic, natural world.

As an avid outdoorsman, Jason is especially passionate about Bedell's reverence for the forests. He volunteers regularly for trail cleanups and firmly believes in stewardship – showing respect and being responsible for what we're using, and being aware of our footsteps to minimize our impact and find a way to have a responsible, respectful relationship with the outdoors and the special places we love. As Jason likes to say, “We're all in it together.”

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### **PREFERRED MODE OF TRANSPORTATION?**

Hiking boots.

### **YOUR ONE OBSESSION IN LIFE:**

Writing songs.

### **FAVORITE TONEWOOD AND WHY?**

Claro walnut: the figure and color variations and the warm, clear tone across the entire range from highs to lows.

### **BIGGEST MUSICAL INFLUENCE?**

Neil Young, Avett Brothers.

### **BEST LIVE SHOW YOU'VE EVER SEEN?**

Ben Harper, Les Schwab Amphitheater, Bend, Oregon.

### **WHAT MAKES YOU LAUGH EVERY TIME?**

My daughter, Avery.

### **YOUR SUPERPOWER:**

Cooking bacon.

### **FAVORITE BAND OF ALL TIME?**

Pearl Jam.





## ANGELA CHRISTENSEN BRAND MANAGER

Angela has always been talented at working with her hands, she has a degree in sculpture and has been working with wood -- jewelry, high-end cabinetry and musical instruments -- for most of her adult life. In 1999, while studying at ASU, a summer road trip launched her passion for wood when she stopped at the Wolf Education and Research Center in Idaho, and was awed by the impressive hand-carved doors that graced the information center. Struck by the beauty of this functional artwork, in that moment, she knew wood was her medium of choice. When she returned from her trip, she started working for a custom furniture shop, and never looked back.

Angela moved to Bend, Oregon, and has been working in the musical instrument industry since 2002. She started managing raw wood and parts and then moved into purchasing wood and working with suppliers. She apprenticed under a master luthier in inlay in 2006, and at the same time, learned string up and assembly. Currently, Angela oversees the Bedell brand, the Seed-to-Song Studio, the inlay department, and manages all wood purchasing for custom instruments. She says the most satisfying part of her job is working directly with clients, helping to design the ultimate custom instrument. In her spare time, she's focused on her family. "It's all about family," she says. She and her husband also have a jewelry line called Snap Dragon Studios.

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**FAVORITE SOUND:**

My son's belly laugh.

**FAVORITE CRAFT BEER:**

Sinister Ale by 10 Barrel Brewing Co.

**FAVORITE SONG:**

Imagine by John Lennon.

**FAVORITE FLOWER:**

Peony.

**FAVORITE TIME OF DAY:**

Sunrise. It is a visceral experience to me, a special time in the day that is renewing and energizing.

**ON WEEKENDS YOU CAN BE FOUND:**

Slowing down and soaking it in.

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# DOCUMENTATION

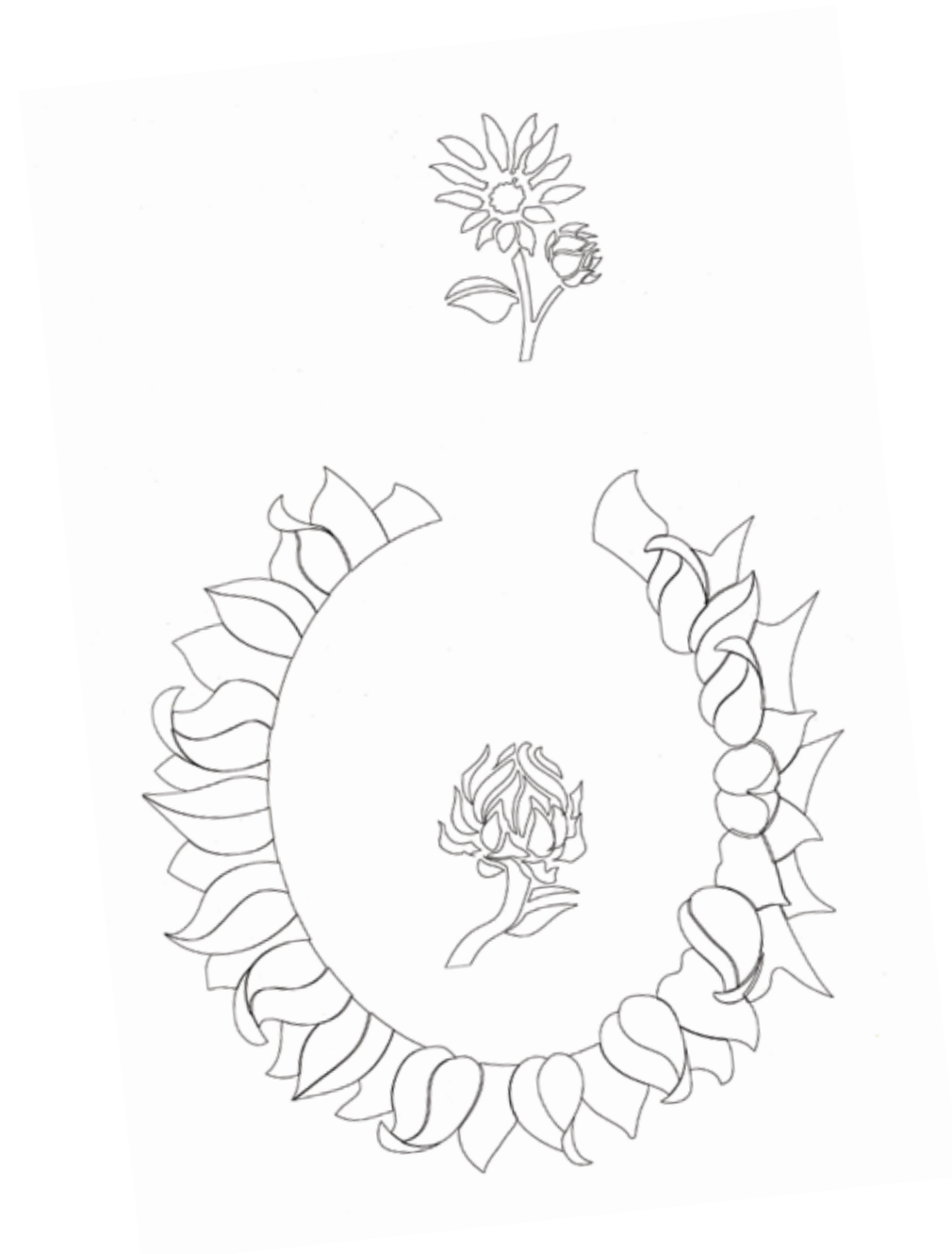
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# BEDELL WORKSHOP BUILD CARD

**Acoustic Guitar Specifications** **NAMM 2014**  
Ship Date: 1-15-2014

Model Code	Serial	Body	Hardware
Model Code	Serial	Body	Hardware
<b>Top</b>	Material	Body Style	Bridge Type
<b>Back &amp; Sides</b>	Material	Body Style	Bridge Type
<b>Neck</b>	Material	Body Style	Bridge Type
<b>Hardware</b>	Material	Body Style	Bridge Type
<b>Finish</b>	Material	Body Style	Bridge Type
<b>Notes</b>	<p><b>BeDeLL Antiquity Lucky Strike</b>  <b>Serial #1013002</b>  <b>Production Order: 8445</b>  <i>Antiquity #2</i></p>		
<b>Notes</b>	<p><b>PARTS</b></p> <ul style="list-style-type: none"> <li>• Custom Rosette - See Angela</li> <li>• Inlay inside Back - PRIOR to Bracing</li> <li>• "Voiced" Top Bracing</li> </ul> <p><b>BODY</b></p> <ul style="list-style-type: none"> <li>• .020" Gold Bezel wire for T/B curl</li> </ul> <p><b>NECK</b></p> <ul style="list-style-type: none"> <li>• .020" Gold Bezel wire for HB/FB curl</li> <li>• FB w/NEW French Curve Extension w/.020" channel for purfling</li> <li>• HS w/.020" channel for Purfling</li> </ul> <p><b>FINISH</b></p> <ul style="list-style-type: none"> <li>• Can we "POP" the figure before Nitro?</li> </ul> <p><b>STRING UP</b></p> <ul style="list-style-type: none"> <li>• Select Bone Nut/Saddle from Warther</li> <li>• Custom Inlay on Bridge</li> <li>• Custom Label for this Series</li> <li>• Font to design "Antiquity" Label</li> <li>• Wood Label to be Laser-Engraved</li> </ul>		

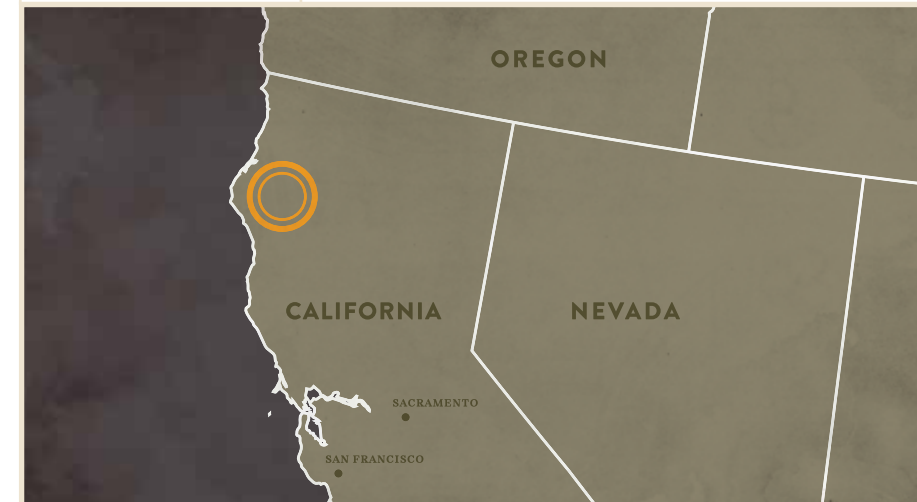
# INLAY RENDERING



*Soundboard  
Documentation:  
Lucky Strike  
Redwood*

**LUCKY STRIKE REDWOOD  
HISTORY DOCUMENT**

<b>SPECIES</b>	Redwood
<b>BOTANICAL NAME</b>	Sequoia sempervirens
<b>ESTIMATED AGE</b>	Approximately 600 years old
<b>TYPE OF HARVEST</b>	Selective harvest from the forest floor
<b>LOCATION</b>	Humboldt County, California
<b>YEAR HARVESTED</b>	1992 - 1997
<b>HARVESTED BY</b>	Craig and Alicia Carter



**Wood partner:** Jay Howlett, Blah Blah Woof Woof | P.O. Box 1093 Pacifica, CA 94044  
jay@blahblahwoofwoof.com

# LUCKY STRIKE REDWOOD PURCHASE ORDER



**Two Old Hippies**  
61573 American Loop  
Bend OR 97702  
USA

## PURCHASE ORDER

Original

Order No.: 2828  
Order Date: 06/12/13  
Due Date: 07/19/13  
Vendor No.: V355  
Vendor Ref. No.:  
Page No.: Page 1 of 1

PAY TO
Blah Blah Woof Woof 211 Modoc Place  Pacifica CA 94044 USA

OUR SHIP TO
61573 American Loop  Bend OR 97702 USA

TOTAL DUE

Responsibility: Angela Christensen  
Contact Name: Jay Howlett  
Terms: NET 30

Ship Via:  
FOB:

Cancelled: No

Item No.	Vendor No.	Description	Quantity	Disc %	Unit Price	Total
001-0013LS		Acoustic Top Set- "Lucky Strike" Redwood				

Subtotal  
Discount  
Shipping  
Tax  
**Total Order Value**

AUTHORIZED SIGNATURE

### ORDER TERMS AND CONDITIONS

- Invoices must have the same prices, and terms or authorization for changes must be received in writing from our company prior to shipping.
- Goods not in accordance with specifications will be rejected and held at vendor's risk for disposal. Vendor must pay freight on all rejects.
- We reserve the right to cancel all or part of this order if it is not delivered within the specified timeframe.
- Packing slips must accompany all shipments.
- By accepting this order, the vendor guarantees that all merchandise shipped under this order complies with all the laws and regulations of the federal and state government.
- Backorders that are less than a minimum freight shipment must be prepaid.
- In the event of interruption to our business, in whole or in part, for reasons of fire, flood, wind storm, earthquake, war, strike, embargo, acts of God, governmental action, or any causes beyond our control, we reserve the right to cancel the undelivered part of this order.
- Acceptance of this purchase order or shipment of any part of it constitutes an agreement to all of its specifications as to terms, delivery

# LUCKY STRIKE REDWOOD INVOICE



## I N V O I C E

Invoice #: TOH00001  
Invoice Date: 4/11/13  
Customer: Angela  
ID:

Bill To:

Ship To:

Two Old Hippies  
161573 American Loop  
Bend, OR, 97702  
Attn: Angela Christensen

Date	Your Order #	Our Order #	Sales Rep.	FOB	Ship Via	Terms	Tax ID
4/09/13	TOH-01	00252BW	J. Howlett		USPS		

Quantity	Item	Units	Description	Discount %	Taxable	Unit Price	Total
Top Set	LSRW		One Set Lucky Strike Redwood				
Top Set	SSRW		Super Stripped Sinker Redwood				
Top Set	FSRW		Sinker Redwood/2 with figure				
Top Set	BSRW		Master Grade German Moon Sp				
Top Set	S7Sitka		2 Sets of 1957 Sitka Spruce				
Top Set	WWRW		1 Set of Redwood 100 year old wine cask from Sebastaini Winery				

Subtotal	
Tax	
Shipping	
Miscellaneous	N/A
Balance Due	\$

REMITTANCE:  
Customer ID:  
Date:  
Amount Due:  
Amount Enclosed:

211 Modoc Place, Pacifica, CA 94044 USA Phone: 650 291 0966  
Email: JAY@BLAHBLAHWOOFWOOF.COM Website: WWW.BLAHBLAHWOOFWOOF.COM



*Back & Sides  
Documentation:  
The Tree*

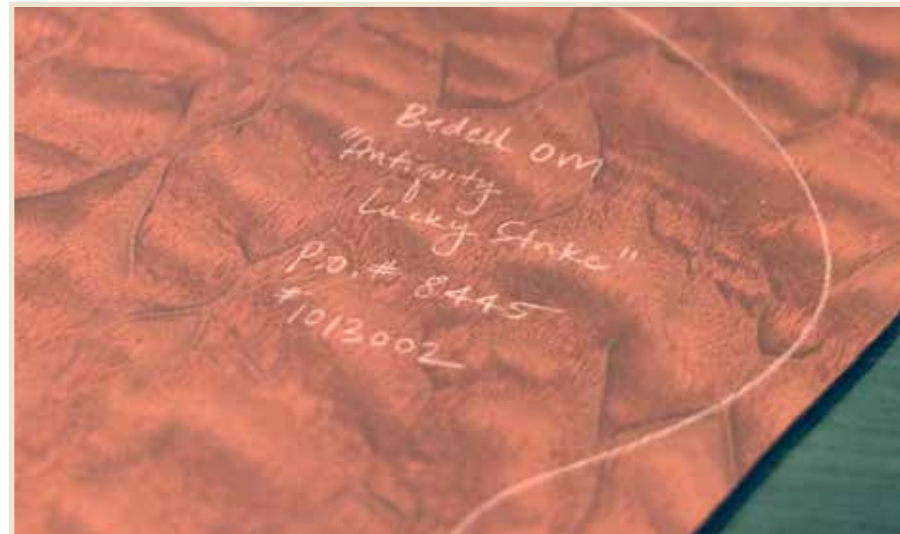
**THE TREE HISTORY DOCUMENT**

<b>SPECIES</b>	Honduran mahogany (also known as bigleaf mahogany)
<b>BOTANICAL NAME</b>	Swietenia macrophylla
<b>ESTIMATED AGE</b>	Approximately 500 years old
<b>TYPE OF HARVEST</b>	Salvaged from the jungle floor
<b>HARVEST LOCATION</b>	Chiquibul jungle, Belize
<b>YEAR HARVESTED</b>	Cut in 1965; salvaged in the early '80s
<b>HARVESTED BY</b>	Cut by unknown loggers. Salvaged by Robert Novak.



Wood partner: Jay Howlett, Blah Blah Woof Woof | P.O. Box 1093 Pacifica, CA 94044  
jay@blahblahwoofwoof.com

## THE TREE CHAIN OF CUSTODY



1982	Robert Novak imported the wood to Miami, Florida from Central America
1992	Edward "Alex" Alexander of Smithville, Texas purchased a single 13.5' x 39" board of The Tree from Robert Novak
2008	Alex crafted the board into a conference table for the Texas Furniture Makers Show, but it did not sell
2009	Jay Howlett purchased the conference table from Alex
2013	Jay milled the conference table into tonewood sets
2013	Bedell Guitars purchased the Antiquity Lucky Strike guitar sets from Jay Howlett of Blah Blah Woof Woof

## THE TREE PURCHASE ORDER



**Two Old Hippies**  
61573 American Loop  
Bend OR 97702  
USA

**PURCHASE ORDER** Original

Order No.: 2826  
Order Date: 06/12/13  
Due Date: 06/13/13  
Vendor No.: V355  
Vendor Ref. No.:  
Page No.: Page 1 of 1

**PAY TO**

Blah Blah Woof Woof  
211 Modoc Place  
  
Pacifica CA 94044  
USA

**OUR SHIP TO**

61573 American Loop  
  
Bend OR 97702  
USA

**TOTAL DUE**

Responsibility: Angela Christensen  
Contact Name: Jay Howlett  
Terms: NET 30

Ship Via:  
FOB:

Cancelled: No

Item No.	Vendor No.	Description	Quantity	Disc %	Unit Price	Total
002-0019		Acoustic Back and Side "The Tree" Quilted Genuine Mahogany (swietenia macrophylla)				

Subtotal

Discount

Shipping

Tax

**Total Order Value**

Remarks: Jay will hand deliver these sets on Thursday 6-13-13

\_\_\_\_\_  
AUTHORIZED SIGNATURE

**ORDER TERMS AND CONDITIONS**

1. Invoices must have the same prices, and terms or authorization for changes must be received in writing from our company prior to shipping.  
2. Goods not in accordance with specifications will be rejected and held at vendor's risk for disposal. Vendor must pay freight on all rejects.  
3. We reserve the right to cancel all or part of this order if it is not delivered within the specified timeframe.  
4. Packing slips must accompany all shipments.  
5. By accepting this order, the vendor guarantees that all merchandise shipped under this order complies with all the laws and regulations of the federal and state government.  
6. Backorders that are less than a minimum freight shipment must be prepaid.  
7. In the event of interruption to our business, in whole or in part, for reasons of fire, flood, wind storm, earthquake, war, strike, embargo, acts of God, governmental action, or any causes beyond our control, we reserve the right to cancel the undelivered part of this order.  
8. Acceptance of this purchase order or shipment of any part of it constitutes an agreement to all of its specifications as to terms, delivery



*Neck Documentation:  
Honduran Mahogany*

**HONDURAN MAHOGANY  
HISTORY DOCUMENT**

<b>SPECIES</b>	Honduran mahogany (also known as bigleaf mahogany)
<b>BOTANICAL NAME</b>	Swietenia macrophylla
<b>TYPE OF HARVEST</b>	Selective cut, FSC-certified
<b>HARVEST LOCATION</b>	Guatemala
<b>YEAR HARVESTED</b>	2011
<b>HARVESTED BY</b>	Gibor, S.A., Guatemala
<b>IMPORTED TO THE U.S. BY</b>	Sitco Lumber Company, Desoto, TX



Wood partner: RFL Group | PO Box 361 Lake Oswego, OR 97034 | (503) 684-0774

## HONDURAN MAHOGANY CHAIN OF CUSTODY



<b>MARCH 2011</b>	Gibor S.A. exported the mahogany to Sitco Lumber Company in Desoto, TX. CITES permit #008-2011
<b>OCTOBER 2011</b>	Sitco Lumber Company sold the mahogany to RFL Group in Lake Oswego, OR
<b>DECEMBER 2011</b>	Bedell Guitars acquired the mahogany from RFL Group

## HONDURAN MAHOGANY PURCHASE ORDER

TOH (BEDELL PARENT COMPANY) PURCHASE FROM RFL GROUP



**Two Old Hippies**  
2843 NW Lolo Dr  
Bend OR 97701  
USA

**PURCHASE ORDER** Original

Order No.: 684  
Order Date: 11/16/11  
Due Date: 01/16/12  
Vendor No.: V937  
Vendor Ref. No.:  
Page No.: Page 1 of 1

**PAY TO**

Rain Forest Lumber  
PO Box 361  
  
Lake Oswego OR 97034  
USA

**OUR SHIP TO**

2843 NW Lolo Dr  
  
Bend OR 97701  
USA

**TOTAL DUE**

Responsibility: Jones L'Argent  
Contact Name: Tom McCord  
Terms: 1-10 Net 30

Ship Via:  
FOB:

Cancelled: No

Item No.	Vendor No.	Description	Quantity	Disc %	Unit Price	Total
100-0005		"12/4 Flat Sawm Gen Mah (swietenia macrophylla)(4-5", or 6-10", Darkclr, no "lurry" grain)"				

Subtotal  
Discount  
Shipping  
Tax  
**Total Order Value**

Remarks: 25 Days Lead Time

AUTHORIZED SIGNATURE \_\_\_\_\_

**ORDER TERMS AND CONDITIONS**

1. Invoices must have the same prices, and terms or authorization for changes must be received in writing from our company prior to shipping.  
2. Goods not in accordance with specifications will be rejected and held at vendor's risk for disposal. Vendor must pay freight on all rejects.  
3. We reserve the right to cancel all or part of this order if it is not delivered within the specified timeframe.  
4. Packing slips must accompany all shipments.  
5. By accepting this order, the vendor guarantees that all merchandise shipped under this order complies with all the laws and regulations of the federal and state government.  
6. Backorders that are less than a minimum freight shipment must be prepaid.  
7. In the event of interruption to our business, in whole or in part, for reasons of fire, flood, wind storm, earthquake, war, strike, embargo, acts of God, governmental action, or any causes beyond our control, we reserve the right to cancel the undelivered part of this order.  
8. Acceptance of this purchase order or shipment of any part of it constitutes an agreement to all of its specifications as to terms, delivery.

# HONDURAN MAHOGANY INVOICE

TOH (BEDELL PARENT COMPANY) PURCHASE FROM RFL GROUP

## RFL INVOICE

PO BOX 361 Lake Oswego, Oregon, 97034 USA  
(503) 684-0774 (800) 547-1929 FAX: (503) 684-0776

- IMPORTANT - READ
1. IN ORDER TO RECEIVE PROPER CREDIT FOR RETURNED MERCHANDISE, YOU MUST MAKE PROPER ADJUSTMENTS.
  2. TO RECEIVE PROPER CREDIT, PLEASE RETURN ORIGINAL COPY WITH YOUR PAYMENT.
  3. PLEASE SUPPORT ALL freight deductions with Original invoice and Freight Bill.
  4. ALL other deductions from this invoice must be properly substantiated.
  5. Please adhere to terms of sale.

**SOLD TO:**

Two Old Hippies  
61573 American Loop  
Bend, OR 97702

**SHIP TO:**

24334	Date	Salesman	Terms: Interest shall be charged on all unpaid past due accounts at the rate of 1-1/2 % per month.			Date Shipped
	12/14/2011	Tom McCord	NET 15			
Invoice	Your Order No.	Routing	Car No.	Freight Rate	Weight	Freight Amount
Number		LTL				
DESCRIPTION			FOOTAGE	PRICE	EXTENSION	
Genuine Mahogany, FSC Stock Prime Grade with Bow, KD, Rgh, pulled for width 12/4						
Expected net due date: 12-29-2011						
IF PAID BY	PAY THIS DISC AMOUNT	PLEASE REMIT TO:		INVOICE TOTAL		
		RFL PO Box 361 Lake Oswego, OR 97034				

# HONDURAN MAHOGANY PURCHASE ORDER

RFL GROUP PURCHASE FROM SITCO LUMBER COMPANY



P.O. Box 361 • Lake Oswego, Oregon 97034  
(503) 684-0774 • (800) 547-1929 • FAX: (503) 684-0776

## PURCHASE ORDER

DATE	ORDER NO.
10/6/2011	24334
	27337

BILL TO
SITCO LUMBER CO. 2050 KESTREL AVE DESOTO, TX 75115

SHIP TO
Job Royal plywood, Cerritos

SALESMAN	TERMS	ROUTING	SHIPMENT		MILL NO./BUYER
	NET 15		30 days		
DESCRIPTION		FOB MILL	FREIGHT	UM	DELIVERED PRICE
GENUINE MAHOGANY, FSC, PRIME GRADE WITH BOW, KD, RGH, WIDTHS LISTED BELOW, and on e-mail stock list highlighted, RL LTL 3400 BF OF FLATSAWN 12/4 STOCK, WIDTHS OF 8-9" AND 12-13"					
NET TALLY. TONY/TOM  thanks					


--

Signed by: \_\_\_\_\_



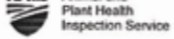

# BEDELL FISH AND WILDLIFE PERMIT

PERMIT TO IMPORT AND EXPORT WOOD ISSUED TO BEDELL BY U.S. FISH AND WILDLIFE SERVICE

 <p>DEPARTMENT OF THE INTERIOR U.S. FISH AND WILDLIFE SERVICE</p> <p><b>FEDERAL FISH AND WILDLIFE PERMIT</b></p>		<p>2 AUTHORITY-STATUTES 16 USC 1531 (d)</p> <p>REGULATIONS 50 CFR PART 13 50 CFR PART 14</p>				
<p>1 PERMITTEE</p> <p>TWO OLD HIPPIES, LLC. dba BREEDLOVE, BEDELL AND WEBER INSTRUMENTS 61573 AMERICAN LOOP BEND, OR 97702 U.S.A.</p>		<p>3 NUMBER <b>LE32161A-0</b></p>				
<p>8 NAME AND TITLE OF PRINCIPAL OFFICER <i>(if not a business owner)</i> THOMAS W BEDELL OWNER</p>		<p>4 RENEWABLE:</p> <table border="1"> <tr> <td><input checked="" type="checkbox"/> YES</td> <td><input checked="" type="checkbox"/> YES</td> </tr> <tr> <td><input type="checkbox"/> NO</td> <td><input type="checkbox"/> NO</td> </tr> </table>	<input checked="" type="checkbox"/> YES	<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	<input type="checkbox"/> NO
<input checked="" type="checkbox"/> YES	<input checked="" type="checkbox"/> YES					
<input type="checkbox"/> NO	<input type="checkbox"/> NO					
<p>9 TYPE OF PERMIT IMPORT/EXPORT LICENSE</p>		<p>5 MAY COPY</p> <table border="1"> <tr> <td><input checked="" type="checkbox"/> YES</td> <td><input checked="" type="checkbox"/> YES</td> </tr> <tr> <td><input type="checkbox"/> NO</td> <td><input type="checkbox"/> NO</td> </tr> </table>	<input checked="" type="checkbox"/> YES	<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	<input type="checkbox"/> NO
<input checked="" type="checkbox"/> YES	<input checked="" type="checkbox"/> YES					
<input type="checkbox"/> NO	<input type="checkbox"/> NO					
<p>10 LOCATION WHERE AUTHORIZED ACTIVITY MAY BE CONDUCTED ANY DESIGNATED PORT PER 50 CFR 14</p>						
<p>11 CONDITIONS AND AUTHORIZATIONS:</p> <p>A. GENERAL CONDITIONS SET OUT IN SUBPART D OF 50 CFR 13, AND SPECIFIC CONDITIONS CONTAINED IN FEDERAL REGULATIONS CITED IN BLOCK #1 ABOVE, ARE HEREBY MADE A PART OF THIS PERMIT. ALL ACTIVITIES AUTHORIZED HEREIN MUST BE CARRIED OUT IN ACCORD WITH AND FOR THE PURPOSES DESCRIBED IN THE APPLICATION SUBMITTED. CONTINUED VALIDITY, OR RENEWAL, OF THIS PERMIT IS SUBJECT TO COMPLETE AND TIMELY COMPLIANCE WITH ALL APPLICABLE CONDITIONS, INCLUDING THE FILING OF ALL REQUIRED INFORMATION AND REPORTS.</p> <p>B. THE VALIDITY OF THIS PERMIT IS ALSO CONDITIONED UPON STRICT OBSERVANCE OF ALL APPLICABLE FOREIGN, STATE, LOCAL, TRIBAL, OR OTHER FEDERAL LAW.</p> <p>C. VALID FOR USE BY PERMITTEE NAMED ABOVE.</p> <p>D. Licensee is authorized to import/export wildlife and/or wildlife products at the port(s) specified in Block 10.</p> <p>E. Licensee must comply with all import/export procedures as outlined in 50 CFR 14.</p> <p><input type="checkbox"/> ADDITIONAL CONDITIONS AND AUTHORIZATIONS ALSO APPLY</p>						
<p>12 REPORTING REQUIREMENTS</p> <p>LICENSEE IS REQUIRED TO MAINTAIN RECORDS PER 50 CFR 14 ACCEPTANCE OF THIS LICENSE AUTHORIZES INSPECTION PER 50 CFR 13</p>						
<p>ISSUED BY <i>Signatures</i></p>	<p>TITLE LAW ENFORCEMENT SUPPORT ASSISTANT, REGION 1 PH: 503-231-6899</p>	<p>DATE 12/12/2013</p>				

# BEDELL PROTECTED PLANT PERMIT

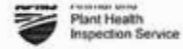
PERMIT TO IMPORT AND EXPORT WOODS REGULATED AS THREATENED OR ENDANGERED SPECIES  
ISSUED TO BEDELL'S PARENT COMPANY BY THE U.S.D.A.

	
<p>United States Department of Agriculture Animal and Plant Health Inspection Service 4700 River Road Riverdale, MD 20737</p> <p><b>Protected Plant Permit</b></p> <p>To engage in the business of importing, exporting, or re-exporting terrestrial plants or plant products that are protected and regulated by 50 CFR 17.12 or 23.23 (Threatened or Endangered Species)</p>	
<p>This permit was generated electronically via the ePermits system</p>	
<p>PERMITTEE NAME: Two Old Hippies, LLC CONTACT: Devin Percell ADDRESS: 61573 American Loop Bend, OR 97702 MAILING ADDRESS: 61573 American Loop Bend, OR 97702 PHONE: (541) 280-1178 FAX: (888) 253-0301</p>	<p>PERMIT NUMBER: P355-13-00243 APPLICATION NUMBER: P621-130430-003 DATE ISSUED: 04/30/2013 EXPIRES: 04/30/2015</p>
<p><b>SPECIAL INSTRUCTIONS TO INSPECTORS</b> See permit conditions below</p>	
<p><b>PERMIT CONDITIONS</b></p> <p>A copy of this permit (including all conditions) must accompany all shipments authorized under this permit. Upon arrival in the United States, the articles and shipping container(s) are subject to inspection by officials of Customs and Border Protection, Agriculture Inspection (CBP-AS) or Plant Protection and Quarantine (PPQ).</p> <p>Convention on International Trade of Endangered Species (CITES) documentation must be obtained prior to importing, exporting or reexporting Threatened or Endangered Species.</p> <p>This APHIS-issued import permit only covers compliance with APHIS regulations and requirements. Therefore, this APHIS permit for the commodity to be imported does not reduce or eliminate the permittee's legal duty and responsibility to likewise comply with all other Federal and State regulatory requirements applicable to the commodity to be imported.</p> <p>1. If you are importing CITES/ESA regulated live plant material for planting, you may also need to complete a PPQ Form 587 to import plants or plant products. Please see the following site for a list of plants and plant parts intended for planting that require a permit: <a href="http://www.aphis.usda.gov/plant_health/permits/permit_plantmaterials.shtml">http://www.aphis.usda.gov/plant_health/permits/permit_plantmaterials.shtml</a></p> <p>&gt; 2. If you are engaging in the business of importing CITES/ESA regulated timber or timber products complete PPQ Form 621 and PPQ Form 585. Please see the link below for the CITES I, II, III Timber Species Manual for additional information and regulated species: <a href="http://www.aphis.usda.gov/import_export/plants/manuals/ports/downloads/cites.pdf">http://www.aphis.usda.gov/import_export/plants/manuals/ports/downloads/cites.pdf</a></p> <p>3. CITES listed plants and plant products must enter the United States through a "Designated Port" listed on the link provided: <a href="http://www.aphis.usda.gov/import_export/plants/plant_imports/downloads/list.pdf">http://www.aphis.usda.gov/import_export/plants/plant_imports/downloads/list.pdf</a></p>	
<p>THIS PERMIT HAS BEEN APPROVED ELECTRONICALLY BY THE FOLLOWING PPQ HEADQUARTER OFFICIAL VIA EPERMITS.</p> <p>Cheron Dalrymple</p>	<p>Permit Number P355-13-00243</p> <p>DATE 04/30/2013</p>
<p>WARNING: Any alteration, forgery or unauthorized use of this Federal Form is subject to civil penalties of up to \$250,000 (7 U.S.C. § 7745(b)) or punishable by a fine of not more than \$10,000, or imprisonment of not more than 3 years, or both (18 U.S.C. § 1001)</p>	
<p>Page 1 of 2</p>	



# BEDELL PROTECTED PLANT PERMIT

CONTINUED



4. If the shipment is for export or re-export, a copy of the USDA-APHIS ePermits-issued Protected Plant Permit must be presented, for the re-exporter to engage in the commercial trade of CITES/ESA listed plants and plant products.
  5. If the USFWS-issued CITES Re-export Certificate or Other Certificate requires that the permittee attach a copy of the CITES Export Permit or Certificate issued by the Management Authority in the country of origin, CBP or USDA will verify that the CITES Appendix I, Appendix II, or Appendix III regulated timber or articles were originally legally imported into the U.S.
  6. The permittee must provide CBP or USDA with a legible copy of a valid foreign CITES Export Permit or Certificate that was previously endorsed (stamped, released, signed, and dated by a PPQ Plant Health Safeguarding Specialist, PPQ Export Certification Specialist or a CBP-Agriculture Specialist) at the CITES-designated port where the shipment was originally imported.
  7. In addition to any CITES re-export documents, a Federal Phytosanitary Certificate may also be required for the re-export of CITES Appendix I, II, or III regulated timber or articles and can ONLY be issued at a designated port that is to re-export CITES-regulated logs and lumber and contingent upon compliance with all CITES requirements.
- END OF PERMIT CONDITIONS

THIS PERMIT HAS BEEN APPROVED ELECTRONICALLY BY THE FOLLOWING PPQ HEADQUARTER OFFICIAL VIA EPERMIT.

**Cheron Dairymple**

DATE

04/30/2013

WARNING: Any alteration, forgery or unauthorized use of this Federal Form is subject to civil penalties of up to \$250,000 (7 U.S.C. a 7714b) or punishable by a fine of not more than \$10,000, or imprisonment of not more than 3 years, or both (18 U.S.C. a 1001)







